
Modulhandbuch

**Master of Arts Anglistik/
Amerikanistik (MaPO 2008)**

Philologisch-Historische Fakultät

Wintersemester 2016/2017

Übersicht nach Modulgruppen

1) Hauptgebiet Englische und amerikanische Literaturwissenschaft (MaPO 2008) ECTS: 60

Den Lehrstühlen der Anglistik/Amerikanistik sind folgende Abkürzungen zugeordnet:

ALW: Amerikanische Literaturwissenschaft

ASWA: Angewandte Sprachwissenschaft Anglistik

DID: Didaktik des Englischen

ELW: Englische Literaturwissenschaft

ESW: Englische Sprachwissenschaft

NELK: Neue Englische Literaturen und Kulturwissenschaft

EAS-1891 (= MaAngl 01 - LW): Theories and Methods in Literary Studies (HS+V/Ü, 12 LP) PO 08 (= Theorien und Methoden der Literaturwissenschaft) (12 ECTS/LP, Pflicht)..... 4

EAS-1892 (= MaAngl 11 - LW): Literature Before 1900 (HS+Academic Writing, 14 LP) PO 08 (= Epochen der englischen und amerikanischen Literaturgeschichte I: Anfänge bis 19. Jahrhundert) (14 ECTS/LP, Pflicht)..... 6

EAS-1893 (= MaAngl 13 - LW): Literature Since 1900 (HS+V/Ü, 10 LP) PO 08 (= Epochen der englischen und amerikanischen Literaturgeschichte II: 20. Jahrhundert bis Gegenwart) (10 ECTS/LP, Pflicht).....8

EAS-1894 (= MaAngl 15 - LW): Cultural and Theoretical Approaches to Literature (HS+V/Ü, 10 LP) PO 08 (= Literatur im Kontext: Kulturwissenschaftliche Ansätze der englischen und amerikanischen Literaturwissenschaft) (10 ECTS/LP, Pflicht)..... 10

EAS-1895 (= MaAngl 21 - LW): Advanced Literary Studies (HS+V/Ü+Ko, 14 LP) PO 08 (= Text und Theorie: Vertiefende Studien zur englischen und amerikanischen Literatur und Kultur) (14 ECTS/LP, Pflicht)..... 12

2) Hauptgebiet Englische Sprachwissenschaft (MaPO 2008) ECTS: 60

EAS-2890 (= MaAngl 02 - SW): Linguistics: Comprehensive Theories and Methods (HS+V/Ü, 12 LP) PO 08 (= Theorien und Methoden) (12 ECTS/LP, Pflicht)..... 14

EAS-2992 (= MaAngl 12 - SW): Linguistics: Form and Meaning (HS+Academic Writing, 14 LP) PO 08 (= Formen und Bedeutung) (14 ECTS/LP, Pflicht)..... 18

EAS-2993 (= MaAngl 14 - SW): Linguistics: Structure and Use (HS+V/Ü, 10 LP) PO 08 (= Struktur und Gebrauch) (10 ECTS/LP, Pflicht).....20

EAS-2994 (= MaAngl 16 - SW): Linguistics: Variation and Text (HS+V/Ü, 10 LP) PO 08 (= Variation und Text) (10 ECTS/LP, Pflicht)..... 24

EAS-2995 (= MaAngl 22 - SW): Linguistics: Essential Topics (HS+V/Ü+KOL, 14 LP) PO 08 (= Zentrale Themen der theoretischen und angewandten englischen Sprachwissenschaft) (14 ECTS/LP, Pflicht).....28

3) Nebengebiet Englische und amerikanische Literaturwissenschaft (MaPO 2008) ECTS: 20

EAS-1896 (= MaAngl 31 - LW): Topics in Literary Studies 1 (HS+V/Ü, 10 LP) PO 08 (= Bereiche und Methoden der englischen und amerikanischen Literaturwissenschaft I) (10 ECTS/LP, Pflicht).....32

EAS-1897 (= MaAngl 32 - LW): Topics in Literary Studies 2 (HS+V/Ü, 10 LP) PO 08 (= Bereiche und Methoden der englischen und amerikanischen Literaturwissenschaft II) (10 ECTS/LP, Pflicht).....34

4) Nebengebiet Englische Sprachwissenschaft (MaPO 2008) ECTS: 20

EAS-2991 (= MaAngl 33 - SW): Linguistics: Essential Theories and Methods (HS+V/Ü, 10 LP) PO 08 (= Theorien und Methoden der englischen Sprachwissenschaft) (10 ECTS/LP, Pflicht)..... 36

EAS-2993 (= MaAngl 34 - SW): Linguistics: Structure and Use (HS+V/Ü, 10 LP) PO 08 (= Strukturen und Gebrauch der englischen Sprache) (10 ECTS/LP, Pflicht)..... 40

5) Nebengebiet Didaktik des Englischen (MaPO 2008) ECTS: 20

EAS-3990 (= MaAngl 35 - DE): Didactics: Advanced (HS+V/PS, 10 LP) PO 08 (= Fachdidaktik Englisch I) (10 ECTS/LP, Pflicht)..... 44

EAS-3991 (= MaAngl 36 - DE): Didactics: Advanced (HS+PS, 10 LP) PO 08 (= Fachdidaktik Englisch II) (10 ECTS/LP, Pflicht)..... 48

6) Nebengebiet Anglophone und europäische Kulturstudien (MaPO 2008) ECTS: 20

EAS-4994 (= MaAngl 37 - AK): Topics in Cultural Studies 1 (HS+V/Ü, 10 LP) PO 08 (= Bereiche und Methoden der anglophonen und europäischen Kulturstudien I) (10 ECTS/LP, Pflicht)..... 51

EAS-4995 (= MaAngl 38 - AK): Topics in Cultural Studies 2 (HS+V/Ü, 10 LP) PO 08 (= Bereiche und Methoden der anglophonen und europäischen Kulturstudien II) (10 ECTS/LP, Pflicht)..... 53

7) Praxis- und Projektbereich (MaPO 2008) ECTS: 10

EAS-0990: Practical Area PO 08 (10 ECTS/LP, Pflicht)..... 55

8) Masterarbeit (MaPO 2008) ECTS: 30

Modul EAS-1891 (= MaAngl 01 - LW): Theories and Methods in Literary Studies (HS+V/Ü, 12 LP) PO 08 (= Theorien und Methoden der Literaturwissenschaft)		ECTS/LP: 12
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Annika McPherson Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf		
Inhalte: Vermittlung systematischen Wissens über Theorien, Methoden und aktuelle Forschungsschwerpunkte der englischen und amerikanischen Literaturwissenschaft		
Lernziele/Kompetenzen: Gesicherte Methodenkompetenz im Umgang mit aktuellen Theorien der Literatur- und Kulturwissenschaft sowie in der Anwendung derselben auf literarische Texte englischsprachiger Literaturen		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW oder NELK) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 360 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: in der Regel mind. 1x pro Studienjahr	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 4	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: HS Theories and Methods in Literary Studies PO 08 Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 10		
Prüfung HS Theories and Methods in Literary Studies PO 08 Hausarbeit/Seminararbeit		
Modulteile		
Modulteil: V/Ü Theories and Methods in Literary Studies PO 08 Lehrformen: Vorlesung, Übung Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 2		
Prüfung V/Ü Theories and Methods in Literary Studies PO 08 ALW Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet		
Prüfung V/Ü Theories and Methods in Literary Studies PO 08 ELW Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet		

Prüfung

V/Ü Theories and Methods in Literary Studies PO 08 NELK

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet

Modul EAS-1892 (= MaAngl 11 - LW): Literature Before 1900 (HS +Academic Writing, 14 LP) PO 08 (= Epochen der englischen und amerikanischen Literaturgeschichte I: Anfänge bis 19. Jahrhundert)		ECTS/LP: 14
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Annika McPherson Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf		
Inhalte: Vertiefte Studien zu historischen Werken, Themen und anderen Bereichen der englischsprachigen Literatur von ihren Anfängen bis zum 19. Jahrhundert sowie Strategien und Techniken des fachwissenschaftlichen Schreibens		
Lernziele/Kompetenzen: Erwerb vertiefter Fachkenntnisse in historischen Bereichen englischsprachiger Literaturen; eigenständige Entwicklung anspruchsvoller literaturwissenschaftlicher Problemstellungen sowie Erwerb und Verfeinerung fachwissenschaftlicher Schreibkompetenzen		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW oder NELK) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 420 Std.		
Voraussetzungen: abgeschlossenes Modul "Theories and Methods in Literary Studies (HS+V/Ü, 12 LP) PO 08" (EAS-1891)		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: in der Regel mind. 1x pro Studienjahr	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 4	Wiederholbarkeit: siehe PO des Studiengangs	
Moduleile		
Modulteil: HS Literature Before 1900 PO 08 Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 8		
Prüfung HS Literature Before 1900 PO 08 ALW Hausarbeit/Seminararbeit		
Prüfung HS Literature Before 1900 PO 08 ELW Hausarbeit/Seminararbeit		
Prüfung HS Literature Before 1900 PO 08 NELK Hausarbeit/Seminararbeit		

Modulteile

Modulteil: Academic Writing PO 08

Lehrformen: Kurs

Sprache: Englisch / Deutsch

SWS: 2

ECTS/LP: 6

Prüfung

Academic Writing PO 08

Modul-Teil-Prüfung, (Klausur oder Portfolioprüfung)

Modul EAS-1893 (= MaAngl 13 - LW): Literature Since 1900 (HS +V/Ü, 10 LP) PO 08 (= Epochen der englischen und amerikanischen Literaturgeschichte II: 20. Jahrhundert bis Gegenwart)		ECTS/LP: 10
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Annika McPherson Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf		
Inhalte: Vertiefte Studien zu historischen Werken, Themen und anderen Bereichen der englischsprachigen Literatur vom 20. Jahrhundert bis in die Gegenwart		
Lernziele/Kompetenzen: Erwerb vertiefter Fachkenntnisse in historischen und gegenwärtigen Bereichen englischsprachiger Literaturen; eigenständige Entwicklung anspruchsvoller literaturwissenschaftlicher Problemstellungen.		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW oder NELK) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 300 Std.		
Voraussetzungen: abgeschlossenes Modul "Theories and Methods in Literary Studies (HS+V/Ü, 12 LP) PO 08" (EAS-1891)		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: in der Regel mind. 1x pro Studienjahr	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 4	Wiederholbarkeit: siehe PO des Studiengangs	
Moduleile		
Modulteil: HS Literature Since 1900 PO 08 Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 8		
Prüfung HS Literature Since 1900 PO 08 ALW Hausarbeit/Seminararbeit		
Prüfung HS Literature Since 1900 PO 08 ELW Hausarbeit/Seminararbeit		
Prüfung HS Literature Since 1900 PO 08 NELK Hausarbeit/Seminararbeit		
Moduleile		
Modulteil: V/Ü Literature Since 1900 PO 08 Lehrformen: Vorlesung, Übung Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 2		

Prüfung

V/Ü Literature Since 1900 PO 08 ALW

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet

Prüfung

V/Ü Literature Since 1900 PO 08 ELW

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet

Prüfung

V/Ü Literature Since 1900 PO 08 NELK

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet

Modul EAS-1894 (= MaAngl 15 - LW): Cultural and Theoretical Approaches to Literature (HS+V/Ü, 10 LP) PO 08 (= Literatur im Kontext: Kulturwissenschaftliche Ansätze der englischen und amerikanischen Literaturwissenschaft)		ECTS/LP: 10
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Annika McPherson Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf		
Inhalte: Vertiefte Studien zu kulturwissenschaftlichen Fragestellungen, Ansätzen und Methoden innerhalb der englischen/amerikanischen Literaturwissenschaft		
Lernziele/Kompetenzen: Erwerb vertiefter Fachkenntnisse in kulturwissenschaftlichen Ansätzen und deren Anwendung auf englischsprachige Literaturen; eigenständige Entwicklung anspruchsvoller literatur- und kulturwissenschaftlicher Problemstellungen		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW oder NELK) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 300 Std.		
Voraussetzungen: abgeschlossenes Modul "Theories and Methods in Literary Studies (HS+V/Ü, 12 LP) PO 08" (EAS-1891)		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: in der Regel mind. 1x pro Studienjahr	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 4	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: HS Cultural and Theoretical Approaches to Literature PO 08 Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 8		
Prüfung HS Cultural and Theoretical Approaches to Literature PO 08 ALW Hausarbeit/Seminararbeit		
Prüfung HS Cultural and Theoretical Approaches to Literature PO 08 ELW Hausarbeit/Seminararbeit		
Prüfung HS Cultural and Theoretical Approaches to Literature PO 08 NELK Hausarbeit/Seminararbeit		

Modulteile
Modulteil: V/Ü Cultural and Theoretical Approaches to Literature PO 08 Lehrformen: Vorlesung, Übung Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 2
Prüfung V/Ü Cultural and Theoretical Approaches to Literature PO 08 ALW Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet
Prüfung V/Ü Cultural and Theoretical Approaches to Literature PO 08 ELW Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet
Prüfung V/Ü Cultural and Theoretical Approaches to Literature PO 08 NELK Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet

Modul EAS-1895 (= MaAnGl 21 - LW): Advanced Literary Studies (HS+V/Ü+Ko, 14 LP) PO 08 (= Text und Theorie: Vertiefende Studien zur englischen und amerikanischen Literatur und Kultur)		ECTS/LP: 14
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Annika McPherson Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf		
Inhalte: Vertiefende Studien zur englischsprachigen Literatur sowie Literatur- und Kulturtheorie		
Lernziele/Kompetenzen: Erwerb vertiefter Fachkenntnisse im Bereich englischsprachiger Literaturen und Literatur-/Kulturtheorien sowie eigenständige Entwicklung anspruchsvoller literaturwissenschaftlicher Problemstellungen (in exemplarischer Vorbereitung auf die Master-Arbeit)		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW oder NELK) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 420 Std.		
Voraussetzungen: abgeschlossenes Modul "Literature Before 1900 (HS+Academic Writing, 14 LP) PO 08" (EAS-1892)		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 2 Semester
SWS: 5	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: HS Advanced Literary Studies PO 08 Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 8		
Prüfung HS Advanced Literary Studies PO 08 ALW Hausarbeit/Seminararbeit		
Prüfung HS Advanced Literary Studies PO 08 ELW Hausarbeit/Seminararbeit		
Prüfung HS Advanced Literary Studies PO 08 NELK Hausarbeit/Seminararbeit		
Modulteile		
Modulteil: V/Ü Advanced Literary Studies PO 08 Lehrformen: Vorlesung, Übung Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 3		

<p>Zugeordnete Lehrveranstaltungen:</p> <p>Examenskolloquium Amerikanistik (Kolloquium)</p> <p>Das Kolloquium dient der Vorbereitung der Staatsexamensprüfungen im Bereich der amerikanischen Literaturwissenschaft und der Magisterprüfungen im Fach Amerikanistik. Der Semesterplan richtet sich auch nach den Wünschen und Planungen der Teilnehmer, beinhaltet aber in jedem Fall folgende Themen: Überblick über das im schriftlichen Staatsexamen geforderte Hintergrundwissen; Form und Struktur von Prüfungssays; gemeinsame Bearbeitung schriftlicher Examensaufgaben; Hinweise zu mündlichen Prüfungen. N.B. Beim Examenskolloquium handelt es sich nicht um ein literaturgeschichtliches Repetitorium.</p>
<p>Prüfung</p> <p>V/Ü Advanced Literary Studies PO 08 ALW</p> <p>Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet</p>
<p>Prüfung</p> <p>V/Ü Advanced Literary Studies PO 08 ELW</p> <p>Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet</p>
<p>Prüfung</p> <p>V/Ü Advanced Literary Studies PO 08 NELK</p> <p>Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet</p>
<p>Modulteile</p> <p>Modulteil: Ko Advanced Literary Studies PO 08</p> <p>Lehrformen: Kolloquium</p> <p>Sprache: Englisch / Deutsch</p> <p>SWS: 1</p> <p>ECTS/LP: 3</p>
<p>Zugeordnete Lehrveranstaltungen:</p> <p>KO Directed Studies in New English Literatures and Cultural Studies (ab 14.11.) (Kolloquium)</p> <p>B.A. and Master students as well as PhD candidates present and discuss their planned and ongoing thesis/ research projects in anglophone literary and cultural studies. We explore theoretical, methodological and formal questions on the basis of the presented outlines, abstracts and chapters and discuss key texts and materials for the respective projects. Hinweis Examenskolloquium New English Literatures and Cultures/Postcolonial Studies: Im Rahmen zweier Blocktermine werden Studierende anhand der Diskussion von Beispiel-Klausuraufgaben auf das Lehramt-Staatsexamen im Fachgebiet Neue Englische Literaturen und Kulturen/Postcolonial Studies vorbereitet. Hierfür melden Sie sich bitte per E-mail.</p>
<p>Prüfung</p> <p>Ko Advanced Literary Studies PO 08 ALW</p> <p>Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet</p>
<p>Prüfung</p> <p>Ko Advanced Literary Studies PO 08 ELW</p> <p>Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet</p>

Modul EAS-2890 (= MaAngl 02 - SW): Linguistics: Comprehensive Theories and Methods (HS+V/Ü, 12 LP) PO 08 (= Theorien und Methoden)		ECTS/LP: 12
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Claudia Claridge Prof. Dr. Anita Fetzer		
Inhalte: Vermittlung systematischen Wissens über Theorien, Methoden und aktuelle Forschungsschwerpunkte der englischen Sprachwissenschaft		
Lernziele/Kompetenzen: Gesicherte Methodenkompetenz im Umgang mit aktuellen Theorien der englischen Sprachwissenschaft sowie deren Anwendung auf englischsprachige Texte		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ASWA oder ESW) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 360 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 4	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: HS Linguistics: Comprehensive Theories and Methods PO 08		
Lehrformen: Hauptseminar		
Sprache: Englisch / Deutsch		
SWS: 2		
ECTS/LP: 10		
Zugeordnete Lehrveranstaltungen:		
Changing Words (Hauptseminar)		
Degree, Intensity and Emphasis (Hauptseminar)		
HS Adverbs and Adverbials (Hauptseminar) The term adverbial is generally used as a cover term for adverbs (single words), phrases and clauses that, like adjectives, have a common modifying function in a sentence. Unlike adjectives, though, adverbials are relatively mobile parts of a sentence, occurring in a larger number of positions relative to the elements they modify. The goal of this course is to examine the communicative function of adverbials in different linguistic contexts (sentence initial - sentence medial - sentence final) and in different social contexts (spoken language and written language). Requirements: oral presentation & written term paper Deadline: 06 March 2017 Some bibliographical references: Biber, D., Johansson, S.; Leech, G., Conrad, S. & Finegan, E. (1999): Longman grammar of Spoken and Written English. London: Longman. Brinton, L. (2000): The Structure of Modern English. Benjamins: Amsterdam. Leech, G. & Svartvik, J. (2001): A Communicative Grammar of English. Harlow: Longman. Quirk, R., Greenbaum, S... (weiter siehe Digicampus)		
HS Topics in Media Discourse (Hauptseminar) The goal of this seminar is to examine the theory and practice of media discourse from a language-usage based perspective. It analyses media discourse as public discourse, institutional discourse and professional discourse,		

considering in particular the multi-layered nature of (1) its participation framework as regards production, reception, and audience design, and the construction of agency, identity, and newsworthiness, (2) its modes of transmission and multi-modality, including the private-public interface, and (3) the relationship between mass media and social media. Requirements: Oral presentation and written term paper Deadline for written term papers: 06 March 2017 Some references Ayaß, R. & Gerhardt, C. (eds) (2012): The Appropriation of Media in Everyday Life. Amsterdam: John Benjamins. Bell, A. & Garrett, P. (eds.) (1999): Approaches to Media Discourse. Oxford: Blackwell. Clayman, S. & Heritage, J. (2002): The News Interview. Cambridge: Cambridge University Press. Conboy, M.... (weiter siehe Digicampus)

Prüfung

HS Linguistics: Comprehensive Theories and Methods PO 08 ASWA

Hausarbeit/Seminararbeit

Prüfung

HS Linguistics: Comprehensive Theories and Methods PO 08 ESW

Hausarbeit/Seminararbeit

Modulteil

Modulteil: V/Ü Linguistics: Comprehensive Theories and Methods PO 08

Lehrformen: Vorlesung, Übung

Sprache: Englisch / Deutsch

SWS: 2

ECTS/LP: 2

Zugeordnete Lehrveranstaltungen:

Advanced Syntax (Übung)

This course builds on syntactic key concepts and principles of analysis you have familiarised yourselves with in the introductory lecture to linguistics and (optionally) a course on syntactic basics. It is the aim of this course to deepen your understanding of English syntax to a level of proficiency that will allow you develop viable syntactic analyses of authentic complex sentences. In order to achieve this, we will focus on particular problematic areas and approach them both from a theoretical as well as practical perspective. Please note that you will be asked to prepare some analyses for each session.

Conversation Analysis (Übung)

What do we do when we talk? Answers to this very basic question can be provided by conversation analysis (CA); a linguistic method which sets out to investigate the structure and sequential patterns of authentic, real-life conversations in a detailed and well-wrought manner. In this course, we will have a close look at the origins, basic (innovative) ideas, notions and practices of CA. The focus will, however, be on the practical application (transcription and analysis) of these phenomena, using actual data from non-fictional conversations to talk in movies, literary prose as well as computer-mediated communication.

Corpus Linguistics (Übung)

The course will provide a general overview of Corpus Linguistics, focusing mainly on contemporary approaches of the main theoretical issues in the discipline. Working with collections of authentic and naturally occurring texts in an electronic form has become a vital part of linguistic research. That is why students will learn how existing corpora such as the British National Corpus (BNC), the Corpus of Contemporary American English (COCA) or the Corpus of Late Modern English Texts (CLMET) can be utilised. Furthermore, participants will acquire the basic computational skills and quantitative methods necessary for carrying out a corpus investigation, find out how data is being collected, annotated and analysed when applying corpus-based methods to a small-scale hands-on project.

Fantasy, Science Fiction und das Mittelalterliche (Vorlesung)

Diese Ringvorlesung wird im Wintersemester 2016/17 als Fortführung und Erweiterung der One-Ring-Vorlesungen durchgeführt und setzt sich aus vielfältigen fachlichen Perspektiven zusammen. Werke der Fantasy und Science Fiction, die derzeit auf vielfältige Art und Weise die Medienwelt prägen, stehen hierbei im Fokus. Diese interdisziplinäre, fakultätsübergreifende Ringvorlesung ist aus einer primär studentischen Initiative heraus

entstanden und greift auf die Präsenz und Publikumswirksamkeit von Fantasy und Science Fiction in der heutigen Medienlandschaft (z.B. Tolkiens Werke, Game of Thrones/A Song of Ice and Fire, Star Wars, Harry Potter, Scheibenwelt-Romane) zurück. Zu den zahlreichen Perspektiven zählen Vorträge aus der Theologie, der Pädagogik, dem Strafrecht, der Humangeographie und vielen weiteren Fachbereichen. Jede Sitzung besteht aus einem 60-minütigen Vortrag, in dessen Anschluss eine halbe Stunde für Fragen vorgesehen ist.... (weiter siehe Digicampus)

Shakespeare's Language in Context (Vorlesung)

Text and Image Linguistics (Übung)

At the end of the 20th century, philosophers coined the term "iconic turn". This meant a reorientation towards images in different disciplines. (Not only) since then, images have become more and more important, especially within the growing context of new media. So, supposing that images can communicate information like language or text - what is the difference between image and text? What can a discipline like Image Linguistics contribute to the analysis of new media formats? How do text and image collaborate? Touching upon interdisciplinary approaches and methods, this course is going to look into disciplines like text and image linguistics, multimodality and semiotics in order to find out more about communication which not exclusively uses language/text, be it in film, comics or online.

Ü Analyzing Variation (Übung)

Variability is one of the most fundamental properties of language. In this course, we will approach linguistic variation from the perspective of Variationist Sociolinguistics, which studies the way language varies according to external (=social) and internal (=linguistic) factors. After developing a basic understanding of variation, linguistic variables and variationist methods, students will work in groups on a small research project over the course of the semester. The projects will involve compilation of a dataset for analysis of a particular variable, circumscription of the variable context, coding of dependent and independent variables, quantitative analyses and visual presentation of results. The goals of the seminar are to introduce students to the theoretical model of Variationist Sociolinguistics, to expand students' awareness of social and linguistic aspects of linguistic variation and to provide them with the necessary tools to develop their own research on linguistic variation... (weiter siehe Digicampus)

Ü Articulatory Phonetics (Übung)

In this class you will be introduced to all the articulatory organs and processes involved in the production of speech starting from the brain "giving orders" to the muscles and including the lungs creating airflow, the larynx creating voice as well as the supraglottal articulators that create speech sounds that finally leave your lips as air pressure fluctuations. The class will examine all the speech sounds possible in human languages, but of course there will be a special focus on the speech sounds of English and the characteristics best used to describe them.

Ü Empirical Research Methods in (Applied) Linguistics (Übung)

Linguistic research is not witchcraft, but a systematic way of accessing non-obvious facts about language and its use. The intention of this course is to help students understand and evaluate the underlying principles of research that are reported in both linguistic literature and general media, and to enable them to carry out small empirical projects for term papers or theses. An introduction to some elementary statistical approaches is part of the parcel (math-phobics beware!). For purposes of familiarization, participants will work together in groups on small research projects of their own choice during the second half of the semester, and present their results in the final session. This Übung is particularly suitable as a companion course to Proseminars "Second Language Acquisition" and "Psycholinguistics", but may also be taken independently without any detriment.... (weiter siehe Digicampus)

Ü Numbers and Quantifiers in New Englishes (Übung)

For decades, grammarians have formulated rules and regulations, either of the prescriptive or descriptive kind, in an attempt to systematize the grammar of the English language. More recently, the grammars of different varieties of English have undergone a process of codification, addressing the question of what is grammatically correct and what is grammatically incorrect - is there grammatical correctness or is it rather a question of acceptability. English varieties across the globe set new standards, form new 'rules', become unique, independent, languages of their own. This course will delve into the mysteries of quantifiers and numbers in new varieties of English, and explore this one aspect of language change that is happening as we speak.

Ü Prosodic Features (Übung)

This seminar focuses on the main prosodic/suprasegmental features duration, intensity and frequency. We will look both at their phonetic characteristics in the transmission (Acoustic Phonetics) and the reception/perception (Auditory Phonetics) of speech and their linguistic or paralinguistic function in terms of stress, intonation and the rhythmic structure of speech, i.e. addressing issues of Prosodic and Metrical Phonology.

Ü Tense and Aspect (Übung)

Tense and aspect relate the happening described by the verb to time in the past, present or future. The category of tense codes the relation between two points along an ordered linear dimension of time - the time of the speech and event time. In English, one may distinguish between present, past and future. Aspect is more complex. It expresses temporal properties, such as boundedness, sequentiality or temporal gapping, and it expresses the perspective taken by the speaker. The goal of this course is to describe the usage of tense and aspect in English and to exemplify the results obtained with the help of computerized language corpora. Requirements: full participation + oral presentation (20 min.) + written examination Some bibliographical data: Biber, D., Johansson, S.; Leech, G., Conrad, S. & Finegan, E. (1999): Longman grammar of Spoken and Written English. London: Longman. Declerck, R., Reed, S., Capelle, B. (2006): The Grammar of the English Tense System. Berlin: de Gruyter. Givón... (weiter siehe Digicampus)

VL Varieties of English (Vorlesung)

Languages are characterized by variation manifest in regional and social variation, as well as variation caused by the field of discourse and medium. This is particularly true for the English language. The global spread of English has not only resulted in the emergence of a diverse range of second-language varieties in the former British colonies, but also to an unmarked variant, international English or English as a lingua franca. This lecture offers a comprehensive introduction to English and Englishes focussing on national standards of English (British, American, Scots, Hiberno-English, Canadian, South Africa, Australia, New Zealand, Caribbean English), and their regional varieties in the frameworks of phonological, morphological, syntactic, lexical and socio-pragmatic variation. Requirements: full attendance + written examination Some bibliographical references: Bauer, L. (2002): An Introduction to International Varieties of English. Edinburgh: Edinburgh University Press. Crystal,... (weiter siehe Digicampus)

Prüfung

V/Ü Linguistics: Comprehensive Theories and Methods PO 08 ASWA

Modul-Teil-Prüfung, (Klausur oder Portfolioprüfung, abhängig von der jeweiligen Lehrveranstaltung), unbenotet

Prüfung

V/Ü Linguistics: Comprehensive Theories and Methods PO 08 ESW

Modul-Teil-Prüfung, (Klausur oder Portfolioprüfung, abhängig von der jeweiligen Lehrveranstaltung), unbenotet

Modul EAS-2992 (= MaAngl 12 - SW): Linguistics: Form and Meaning (HS+Academic Writing, 14 LP) PO 08 (= Formen und Bedeutung)		ECTS/LP: 14
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Claudia Claridge Prof. Dr. Anita Fetzer		
Inhalte: Vertiefte Studien zu Themenbereichen der englischen (angewandten) Sprachwissenschaft, die sich der Beschreibung und Analyse sprachlicher Form und Bedeutung widmen.		
Lernziele/Kompetenzen: Erwerb vertiefter Fachkenntnisse in den linguistischen Teildisziplinen, die sich mit der Beschreibung und Analyse sprachlicher Formen und Bedeutungen befassen; eigenständige Entwicklung anspruchsvoller sprachwissenschaftlicher Problemstellungen, Fundierung erworbener Grundkenntnisse.		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ASWA oder ESW) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 420 Std.		
Voraussetzungen: abgeschlossenes Modul "Linguistics: Comprehensive Theories and Methods (HS+V/Ü, 12 LP) PO 08" (EAS-2890)		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 4	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: HS Linguistics: Form and Meaning PO 08 Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 8		
Zugeordnete Lehrveranstaltungen: Changing Words (Hauptseminar) Degree, Intensity and Emphasis (Hauptseminar) HS Adverbs and Adverbials (Hauptseminar) The term adverbial is generally used as a cover term for adverbs (single words), phrases and clauses that, like adjectives, have a common modifying function in a sentence. Unlike adjectives, though, adverbials are relatively mobile parts of a sentence, occurring in a larger number of positions relative to the elements they modify. The goal of this course is to examine the communicative function of adverbials in different linguistic contexts (sentence initial - sentence medial - sentence final) and in different social contexts (spoken language and written language). Requirements: oral presentation & written term paper Deadline: 06 March 2017 Some bibliographical references: Biber, D., Johansson, S.; Leech, G., Conrad, S. & Finegan, E. (1999): Longman grammar of Spoken and Written English. London: Longman. Brinton, L. (2000): The Structure of Modern English. Benjamins: Amsterdam. Leech, G. & Svartvik, J. (2001): A Communicative Grammar of English. Harlow: Longman. Quirk, R., Greenbaum, S... (weiter siehe Digicampus) HS Topics in Media Discourse (Hauptseminar)		

The goal of this seminar is to examine the theory and practice of media discourse from a language-usage based perspective. It analyses media discourse as public discourse, institutional discourse and professional discourse, considering in particular the multi-layered nature of (1) its participation framework as regards production, reception, and audience design, and the construction of agency, identity, and newsworthiness, (2) its modes of transmission and multi-modality, including the private-public interface, and (3) the relationship between mass media and social media. Requirements: Oral presentation and written term paper Deadline for written term papers: 06 March 2017
Some references Ayaß, R. & Gerhardt, C. (eds) (2012): The Appropriation of Media in Everyday Life. Amsterdam: John Benjamins. Bell, A. & Garrett, P. (eds.) (1999): Approaches to Media Discourse. Oxford: Blackwell. Clayman, S. & Heritage, J. (2002): The News Interview. Cambridge: Cambridge University Press. Conboy, M.... (weiter siehe Digicampus)

Prüfung

HS Linguistics: Form and Meaning PO 08 ASWA

Hausarbeit/Seminararbeit

Prüfung

HS Linguistics: Form and Meaning PO 08 ESW

Hausarbeit/Seminararbeit

Modulteile

Modulteil: V/Ü/Academic Writing Linguistics: Form and Meaning PO 08

Lehrformen: Vorlesung, Übung

Sprache: Englisch / Deutsch

SWS: 2

ECTS/LP: 6

Prüfung

Academic Writing Linguistics: Form and Meaning PO 08 ASWA

Hausarbeit/Seminararbeit, unbenotet

Prüfung

Academic Writing Linguistics: Form and Meaning PO 08 ESW

Hausarbeit/Seminararbeit, unbenotet

Modul EAS-2993 (= MaAnGl 14 - SW): Linguistics: Structure and Use (HS+V/Ü, 10 LP) PO 08 (= Struktur und Gebrauch)		ECTS/LP: 10
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Claudia Claridge Prof. Dr. Anita Fetzer		
Inhalte: Vertiefte Studien der sprachwissenschaftlichen Teildisziplinen, die sich mit dem Gebrauch und der Struktur englischer Sprache befassen.		
Lernziele/Kompetenzen: Erwerb vertiefter Fachkenntnisse in den Teildisziplinen, die sich mit Struktur und Gebrauch englischer Sprache beschäftigen; Weiterentwicklung anspruchsvoller sprachwissenschaftlicher Problemstellungen.		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ASWA oder ESW) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 300 Std.		
Voraussetzungen: abgeschlossenes Modul "Linguistics: Comprehensive Theories and Methods (HS+V/Ü, 12 LP) PO 08" (EAS-2890) oder "Linguistics: Essential Theories and Methods (HS+V/Ü, 10 LP) PO 08" (EAS-2991)		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 4	Wiederholbarkeit: siehe PO des Studiengangs	

Modulteile
Modulteil: HS Linguistics: Structure and Use PO 08 Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 8
Zugeordnete Lehrveranstaltungen: Changing Words (Hauptseminar) Degree, Intensity and Emphasis (Hauptseminar) HS Adverbs and Adverbials (Hauptseminar) The term adverbial is generally used as a cover term for adverbs (single words), phrases and clauses that, like adjectives, have a common modifying function in a sentence. Unlike adjectives, though, adverbials are relatively mobile parts of a sentence, occurring in a larger number of positions relative to the elements they modify. The goal of this course is to examine the communicative function of adverbials in different linguistic contexts (sentence initial - sentence medial - sentence final) and in different social contexts (spoken language and written language). Requirements: oral presentation & written term paper Deadline: 06 March 2017 Some bibliographical references: Biber, D., Johansson, S.; Leech, G., Conrad, S. & Finegan, E. (1999): Longman grammar of Spoken and Written English. London: Longman. Brinton, L. (2000): The Structure of Modern English. Benjamins: Amsterdam. Leech, G. & Svartvik, J. (2001): A Communicative Grammar of English. Harlow: Longman. Quirk, R., Greenbaum, S... (weiter siehe Digicampus) HS Topics in Media Discourse (Hauptseminar)

The goal of this seminar is to examine the theory and practice of media discourse from a language-usage based perspective. It analyses media discourse as public discourse, institutional discourse and professional discourse, considering in particular the multi-layered nature of (1) its participation framework as regards production, reception, and audience design, and the construction of agency, identity, and newsworthiness, (2) its modes of transmission and multi-modality, including the private-public interface, and (3) the relationship between mass media and social media. Requirements: Oral presentation and written term paper Deadline for written term papers: 06 March 2017
Some references Ayaß, R. & Gerhardt, C. (eds) (2012): The Appropriation of Media in Everyday Life. Amsterdam: John Benjamins. Bell, A. & Garrett, P. (eds.) (1999): Approaches to Media Discourse. Oxford: Blackwell. Clayman, S. & Heritage, J. (2002): The News Interview. Cambridge: Cambridge University Press. Conboy, M.... (weiter siehe Digicampus)

Prüfung

HS Linguistics: Structure and Use PO 08 ASWA

Hausarbeit/Seminararbeit

Prüfung

HS Linguistics: Structure and Use PO 08 ESW

Hausarbeit/Seminararbeit

Modulteile

Modulteil: V/Ü Linguistics: Structure and Use PO 08

Lehrformen: Vorlesung, Übung

Sprache: Englisch / Deutsch

SWS: 2

ECTS/LP: 2

Zugeordnete Lehrveranstaltungen:

Advanced Syntax (Übung)

This course builds on syntactic key concepts and principles of analysis you have familiarised yourselves with in the introductory lecture to linguistics and (optionally) a course on syntactic basics. It is the aim of this course to deepen your understanding of English syntax to a level of proficiency that will allow you develop viable syntactic analyses of authentic complex sentences. In order to achieve this, we will focus on particular problematic areas and approach them both from a theoretical as well as practical perspective. Please note that you will be asked to prepare some analyses for each session.

Conversation Analysis (Übung)

What do we do when we talk? Answers to this very basic question can be provided by conversation analysis (CA); a linguistic method which sets out to investigate the structure and sequential patterns of authentic, real-life conversations in a detailed and well-wrought manner. In this course, we will have a close look at the origins, basic (innovative) ideas, notions and practices of CA. The focus will, however, be on the practical application (transcription and analysis) of these phenomena, using actual data from non-fictional conversations to talk in movies, literary prose as well as computer-mediated communication.

Corpus Linguistics (Übung)

The course will provide a general overview of Corpus Linguistics, focusing mainly on contemporary approaches of the main theoretical issues in the discipline. Working with collections of authentic and naturally occurring texts in an electronic form has become a vital part of linguistic research. That is why students will learn how existing corpora such as the British National Corpus (BNC), the Corpus of Contemporary American English (COCA) or the Corpus of Late Modern English Texts (CLMET) can be utilised. Furthermore, participants will acquire the basic computational skills and quantitative methods necessary for carrying out a corpus investigation, find out how data is being collected, annotated and analysed when applying corpus-based methods to a small-scale hands-on project.

Fantasy, Science Fiction und das Mittelalterliche (Vorlesung)

Diese Ringvorlesung wird im Wintersemester 2016/17 als Fortführung und Erweiterung der One-Ring-Vorlesungen durchgeführt und setzt sich aus vielfältigen fachlichen Perspektiven zusammen. Werke der Fantasy und

Science Fiction, die derzeit auf vielfältige Art und Weise die Medienwelt prägen, stehen hierbei im Fokus. Diese interdisziplinäre, fakultätsübergreifende Ringvorlesung ist aus einer primär studentischen Initiative heraus entstanden und greift auf die Präsenz und Publikumswirksamkeit von Fantasy und Science Fiction in der heutigen Medienlandschaft (z.B. Tolkiens Werke, Game of Thrones/A Song of Ice and Fire, Star Wars, Harry Potter, Scheibenwelt-Romane) zurück. Zu den zahlreichen Perspektiven zählen Vorträge aus der Theologie, der Pädagogik, dem Strafrecht, der Humangeographie und vielen weiteren Fachbereichen. Jede Sitzung besteht aus einem 60-minütigen Vortrag, in dessen Anschluss eine halbe Stunde für Fragen vorgesehen ist... (weiter siehe Digicampus)

Shakespeare's Language in Context (Vorlesung)

Text and Image Linguistics (Übung)

At the end of the 20th century, philosophers coined the term "iconic turn". This meant a reorientation towards images in different disciplines. (Not only) since then, images have become more and more important, especially within the growing context of new media. So, supposing that images can communicate information like language or text - what is the difference between image and text? What can a discipline like Image Linguistics contribute to the analysis of new media formats? How do text and image collaborate? Touching upon interdisciplinary approaches and methods, this course is going to look into disciplines like text and image linguistics, multimodality and semiotics in order to find out more about communication which not exclusively uses language/text, be it in film, comics or online.

Ü Analyzing Variation (Übung)

Variability is one of the most fundamental properties of language. In this course, we will approach linguistic variation from the perspective of Variationist Sociolinguistics, which studies the way language varies according to external (=social) and internal (=linguistic) factors. After developing a basic understanding of variation, linguistic variables and variationist methods, students will work in groups on a small research project over the course of the semester. The projects will involve compilation of a dataset for analysis of a particular variable, circumscription of the variable context, coding of dependent and independent variables, quantitative analyses and visual presentation of results. The goals of the seminar are to introduce students to the theoretical model of Variationist Sociolinguistics, to expand students' awareness of social and linguistic aspects of linguistic variation and to provide them with the necessary tools to develop their own research on linguistic variat... (weiter siehe Digicampus)

Ü Articulatory Phonetics (Übung)

In this class you will be introduced to all the articulatory organs and processes involved in the production of speech starting from the brain "giving orders" to the muscles and including the lungs creating airflow, the larynx creating voice as well as the supraglottal articulators that create speech sounds that finally leave your lips as air pressure fluctuations. The class will examine all the speech sounds possible in human languages, but of course there will be a special focus on the speech sounds of English and the characteristics best used to describe them.

Ü Empirical Research Methods in (Applied) Linguistics (Übung)

Linguistic research is not witchcraft, but a systematic way of accessing non-obvious facts about language and its use. The intention of this course is to help students understand and evaluate the underlying principles of research that are reported in both linguistic literature and general media, and to enable them to carry out small empirical projects for term papers or theses. An introduction to some elementary statistical approaches is part of the parcel (math-phobics beware!). For purposes of familiarization, participants will work together in groups on small research projects of their own choice during the second half of the semester, and present their results in the final session. This Übung is particularly suitable as a companion course to Proseminars "Second Language Acquisition" and "Psycholinguistics", but may also be taken independently without any detriment.... (weiter siehe Digicampus)

Ü Numbers and Quantifiers in New Englishes (Übung)

For decades, grammarians have formulated rules and regulations, either of the prescriptive or descriptive kind, in an attempt to systematize the grammar of the English language. More recently, the grammars of different varieties of English have undergone a process of codification, addressing the question of what is grammatically correct and what is grammatically incorrect - is there grammatical correctness or is it rather a question of acceptability. English varieties across the globe set new standards, form new 'rules', become unique, independent, languages of their

own. This course will delve into the mysteries of quantifiers and numbers in new varieties of English, and explore this one aspect of language change that is happening as we speak.

Ü Prosodic Features (Übung)

This seminar focuses on the main prosodic/suprasegmental features duration, intensity and frequency. We will look both at their phonetic characteristics in the transmission (Acoustic Phonetics) and the reception/perception (Auditory Phonetics) of speech and their linguistic or paralinguistic function in terms of stress, intonation and the rhythmic structure of speech, i.e. addressing issues of Prosodic and Metrical Phonology.

Ü Tense and Aspect (Übung)

Tense and aspect relate the happening described by the verb to time in the past, present or future. The category of tense codes the relation between two points along an ordered linear dimension of time - the time of the speech and event time. In English, one may distinguish between present, past and future. Aspect is more complex. It expresses temporal properties, such as boundedness, sequentiality or temporal gapping, and it expresses the perspective taken by the speaker. The goal of this course is to describe the usage of tense and aspect in English and to exemplify the results obtained with the help of computerized language corpora. Requirements: full participation + oral presentation (20 min.) + written examination Some bibliographical data: Biber, D., Johansson, S.; Leech, G., Conrad, S. & Finegan, E. (1999): Longman grammar of Spoken and Written English. London: Longman. Declerck, R., Reed, S., Capelle, B. (2006): The Grammar of the English Tense System. Berlin: de Gruyter. Givón... (weiter siehe Digicampus)

VL Varieties of English (Vorlesung)

Languages are characterized by variation manifest in regional and social variation, as well as variation caused by the field of discourse and medium. This is particularly true for the English language. The global spread of English has not only resulted in the emergence of a diverse range of second-language varieties in the former British colonies, but also to an unmarked variant, international English or English as a lingua franca. This lecture offers a comprehensive introduction to English and Englishes focussing on national standards of English (British, American, Scots, Hiberno-English, Canadian, South Africa, Australia, New Zealand, Caribbean English), and their regional varieties in the frameworks of phonological, morphological, syntactic, lexical and socio-pragmatic variation. Requirements: full attendance + written examination Some bibliographical references: Bauer, L. (2002): An Introduction to International Varieties of English. Edinburgh: Edinburgh University Press. Crystal,... (weiter siehe Digicampus)

Prüfung

V/Ü Linguistics: Structure and Use PO 08 ASWA

Modul-Teil-Prüfung, (Referat oder Hausaufgabe oder Klausur, abhängig von der jeweiligen Lehrveranstaltung), unbenotet

Prüfung

V/Ü Linguistics: Structure and Use PO 08 ESW

Modul-Teil-Prüfung, (Referat oder Hausaufgabe oder Klausur, abhängig von der jeweiligen Lehrveranstaltung), unbenotet

Modul EAS-2994 (= MaAngl 16 - SW): Linguistics: Variation and Text (HS+V/Ü, 10 LP) PO 08 (= Variation und Text)		ECTS/LP: 10
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Claudia Claridge Prof. Dr. Anita Fetzer		
Inhalte: Vertiefte Studien in den Teilbereichen der englischen (angewandten) Linguistik, die sich mit Varietäten sowie der Textualität / Diskursivität von Sprache befassen.		
Lernziele/Kompetenzen: Erwerb vertiefter Fachkenntnisse in Bereichen englischer (angewandter) Sprachwissenschaft, die sich mit sprachlichen Varietäten oder der Textualität / Diskursivität englischer Sprache befassen; eigenständige Weiterentwicklung anspruchsvoller sprachwissenschaftlicher Problemstellungen.		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ASWA oder ESW) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 300 Std.		
Voraussetzungen: abgeschlossenes Modul "Linguistics: Comprehensive Theories and Methods (HS+V/Ü, 12 LP) PO 08" (EAS-2890)		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 4	Wiederholbarkeit: siehe PO des Studiengangs	

Modulteile
Modulteil: HS Linguistics: Variation and Text PO 08 Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 8
Zugeordnete Lehrveranstaltungen: Changing Words (Hauptseminar) Degree, Intensity and Emphasis (Hauptseminar) HS Adverbs and Adverbials (Hauptseminar) The term adverbial is generally used as a cover term for adverbs (single words), phrases and clauses that, like adjectives, have a common modifying function in a sentence. Unlike adjectives, though, adverbials are relatively mobile parts of a sentence, occurring in a larger number of positions relative to the elements they modify. The goal of this course is to examine the communicative function of adverbials in different linguistic contexts (sentence initial - sentence medial - sentence final) and in different social contexts (spoken language and written language). Requirements: oral presentation & written term paper Deadline: 06 March 2017 Some bibliographical references: Biber, D., Johansson, S.; Leech, G., Conrad, S. & Finegan, E. (1999): Longman grammar of Spoken and Written English. London: Longman. Brinton, L. (2000): The Structure of Modern English. Benjamins: Amsterdam. Leech, G. & Svartvik, J. (2001): A Communicative Grammar of English. Harlow: Longman. Quirk, R., Greenbaum, S... (weiter siehe Digicampus) HS Topics in Media Discourse (Hauptseminar)

The goal of this seminar is to examine the theory and practice of media discourse from a language-usage based perspective. It analyses media discourse as public discourse, institutional discourse and professional discourse, considering in particular the multi-layered nature of (1) its participation framework as regards production, reception, and audience design, and the construction of agency, identity, and newsworthiness, (2) its modes of transmission and multi-modality, including the private-public interface, and (3) the relationship between mass media and social media. Requirements: Oral presentation and written term paper Deadline for written term papers: 06 March 2017
 Some references Ayaß, R. & Gerhardt, C. (eds) (2012): The Appropriation of Media in Everyday Life. Amsterdam: John Benjamins. Bell, A. & Garrett, P. (eds.) (1999): Approaches to Media Discourse. Oxford: Blackwell. Clayman, S. & Heritage, J. (2002): The News Interview. Cambridge: Cambridge University Press. Conboy, M.... (weiter siehe Digicampus)

Prüfung

HS Linguistics: Variation and Text PO 08 ASWA

Hausarbeit/Seminararbeit

Prüfung

HS Linguistics: Variation and Text PO 08 ESW

Hausarbeit/Seminararbeit

Modulteile

Modulteil: V/Ü Linguistics: Variation and Text PO 08

Lehrformen: Vorlesung, Übung

Sprache: Englisch / Deutsch

SWS: 2

ECTS/LP: 2

Zugeordnete Lehrveranstaltungen:

Advanced Syntax (Übung)

This course builds on syntactic key concepts and principles of analysis you have familiarised yourselves with in the introductory lecture to linguistics and (optionally) a course on syntactic basics. It is the aim of this course to deepen your understanding of English syntax to a level of proficiency that will allow you develop viable syntactic analyses of authentic complex sentences. In order to achieve this, we will focus on particular problematic areas and approach them both from a theoretical as well as practical perspective. Please note that you will be asked to prepare some analyses for each session.

Conversation Analysis (Übung)

What do we do when we talk? Answers to this very basic question can be provided by conversation analysis (CA); a linguistic method which sets out to investigate the structure and sequential patterns of authentic, real-life conversations in a detailed and well-wrought manner. In this course, we will have a close look at the origins, basic (innovative) ideas, notions and practices of CA. The focus will, however, be on the practical application (transcription and analysis) of these phenomena, using actual data from non-fictional conversations to talk in movies, literary prose as well as computer-mediated communication.

Corpus Linguistics (Übung)

The course will provide a general overview of Corpus Linguistics, focusing mainly on contemporary approaches of the main theoretical issues in the discipline. Working with collections of authentic and naturally occurring texts in an electronic form has become a vital part of linguistic research. That is why students will learn how existing corpora such as the British National Corpus (BNC), the Corpus of Contemporary American English (COCA) or the Corpus of Late Modern English Texts (CLMET) can be utilised. Furthermore, participants will acquire the basic computational skills and quantitative methods necessary for carrying out a corpus investigation, find out how data is being collected, annotated and analysed when applying corpus-based methods to a small-scale hands-on project.

Fantasy, Science Fiction und das Mittelalterliche (Vorlesung)

Diese Ringvorlesung wird im Wintersemester 2016/17 als Fortführung und Erweiterung der One-Ring-Vorlesungen durchgeführt und setzt sich aus vielfältigen fachlichen Perspektiven zusammen. Werke der Fantasy und

Science Fiction, die derzeit auf vielfältige Art und Weise die Medienwelt prägen, stehen hierbei im Fokus. Diese interdisziplinäre, fakultätsübergreifende Ringvorlesung ist aus einer primär studentischen Initiative heraus entstanden und greift auf die Präsenz und Publikumswirksamkeit von Fantasy und Science Fiction in der heutigen Medienlandschaft (z.B. Tolkiens Werke, Game of Thrones/A Song of Ice and Fire, Star Wars, Harry Potter, Scheibenwelt-Romane) zurück. Zu den zahlreichen Perspektiven zählen Vorträge aus der Theologie, der Pädagogik, dem Strafrecht, der Humangeographie und vielen weiteren Fachbereichen. Jede Sitzung besteht aus einem 60-minütigen Vortrag, in dessen Anschluss eine halbe Stunde für Fragen vorgesehen ist... (weiter siehe Digicampus)

Shakespeare's Language in Context (Vorlesung)

Text and Image Linguistics (Übung)

At the end of the 20th century, philosophers coined the term "iconic turn". This meant a reorientation towards images in different disciplines. (Not only) since then, images have become more and more important, especially within the growing context of new media. So, supposing that images can communicate information like language or text - what is the difference between image and text? What can a discipline like Image Linguistics contribute to the analysis of new media formats? How do text and image collaborate? Touching upon interdisciplinary approaches and methods, this course is going to look into disciplines like text and image linguistics, multimodality and semiotics in order to find out more about communication which not exclusively uses language/text, be it in film, comics or online.

Ü Analyzing Variation (Übung)

Variability is one of the most fundamental properties of language. In this course, we will approach linguistic variation from the perspective of Variationist Sociolinguistics, which studies the way language varies according to external (=social) and internal (=linguistic) factors. After developing a basic understanding of variation, linguistic variables and variationist methods, students will work in groups on a small research project over the course of the semester. The projects will involve compilation of a dataset for analysis of a particular variable, circumscription of the variable context, coding of dependent and independent variables, quantitative analyses and visual presentation of results. The goals of the seminar are to introduce students to the theoretical model of Variationist Sociolinguistics, to expand students' awareness of social and linguistic aspects of linguistic variation and to provide them with the necessary tools to develop their own research on linguistic variat... (weiter siehe Digicampus)

Ü Articulatory Phonetics (Übung)

In this class you will be introduced to all the articulatory organs and processes involved in the production of speech starting from the brain "giving orders" to the muscles and including the lungs creating airflow, the larynx creating voice as well as the supraglottal articulators that create speech sounds that finally leave your lips as air pressure fluctuations. The class will examine all the speech sounds possible in human languages, but of course there will be a special focus on the speech sounds of English and the characteristics best used to describe them.

Ü Empirical Research Methods in (Applied) Linguistics (Übung)

Linguistic research is not witchcraft, but a systematic way of accessing non-obvious facts about language and its use. The intention of this course is to help students understand and evaluate the underlying principles of research that are reported in both linguistic literature and general media, and to enable them to carry out small empirical projects for term papers or theses. An introduction to some elementary statistical approaches is part of the parcel (math-phobics beware!). For purposes of familiarization, participants will work together in groups on small research projects of their own choice during the second half of the semester, and present their results in the final session. This Übung is particularly suitable as a companion course to Proseminars "Second Language Acquisition" and "Psycholinguistics", but may also be taken independently without any detriment.... (weiter siehe Digicampus)

Ü Numbers and Quantifiers in New Englishes (Übung)

For decades, grammarians have formulated rules and regulations, either of the prescriptive or descriptive kind, in an attempt to systematize the grammar of the English language. More recently, the grammars of different varieties of English have undergone a process of codification, addressing the question of what is grammatically correct and what is grammatically incorrect - is there grammatical correctness or is it rather a question of acceptability. English varieties across the globe set new standards, form new 'rules', become unique, independent, languages of their

own. This course will delve into the mysteries of quantifiers and numbers in new varieties of English, and explore this one aspect of language change that is happening as we speak.

Ü Prosodic Features (Übung)

This seminar focuses on the main prosodic/suprasegmental features duration, intensity and frequency. We will look both at their phonetic characteristics in the transmission (Acoustic Phonetics) and the reception/perception (Auditory Phonetics) of speech and their linguistic or paralinguistic function in terms of stress, intonation and the rhythmic structure of speech, i.e. addressing issues of Prosodic and Metrical Phonology.

Ü Tense and Aspect (Übung)

Tense and aspect relate the happening described by the verb to time in the past, present or future. The category of tense codes the relation between two points along an ordered linear dimension of time - the time of the speech and event time. In English, one may distinguish between present, past and future. Aspect is more complex. It expresses temporal properties, such as boundedness, sequentiality or temporal gapping, and it expresses the perspective taken by the speaker. The goal of this course is to describe the usage of tense and aspect in English and to exemplify the results obtained with the help of computerized language corpora. Requirements: full participation + oral presentation (20 min.) + written examination Some bibliographical data: Biber, D., Johansson, S.; Leech, G., Conrad, S. & Finegan, E. (1999): Longman grammar of Spoken and Written English. London: Longman. Declerck, R., Reed, S., Capelle, B. (2006): The Grammar of the English Tense System. Berlin: de Gruyter. Givón... (weiter siehe Digicampus)

VL Varieties of English (Vorlesung)

Languages are characterized by variation manifest in regional and social variation, as well as variation caused by the field of discourse and medium. This is particularly true for the English language. The global spread of English has not only resulted in the emergence of a diverse range of second-language varieties in the former British colonies, but also to an unmarked variant, international English or English as a lingua franca. This lecture offers a comprehensive introduction to English and Englishes focussing on national standards of English (British, American, Scots, Hiberno-English, Canadian, South Africa, Australia, New Zealand, Caribbean English), and their regional varieties in the frameworks of phonological, morphological, syntactic, lexical and socio-pragmatic variation. Requirements: full attendance + written examination Some bibliographical references: Bauer, L. (2002): An Introduction to International Varieties of English. Edinburgh: Edinburgh University Press. Crystal,... (weiter siehe Digicampus)

Prüfung

V/Ü Linguistics: Variation and Text PO 08 ASWA

Modul-Teil-Prüfung, (Referat oder Hausaufgabe oder Klausur, abhängig von der jeweiligen Lehrveranstaltung), unbenotet

Prüfung

V/Ü Linguistics: Variation and Text PO 08 ESW

Modul-Teil-Prüfung, (Referat oder Hausaufgabe oder Klausur, abhängig von der jeweiligen Lehrveranstaltung), unbenotet

Modul EAS-2995 (= MaAnGl 22 - SW): Linguistics: Essential Topics (HS+V/Ü+KOL, 14 LP) PO 08 (= Zentrale Themen der theoretischen und angewandten englischen Sprachwissenschaft)		ECTS/LP: 14
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Claudia Claridge Prof. Dr. Anita Fetzer		
Inhalte: Vermittlung systematischen Wissens über Theorien, Methoden und aktuelle Forschungsschwerpunkte der englischen Sprachwissenschaft		
Lernziele/Kompetenzen: Gesicherte Methodenkompetenz im Umgang mit aktuellen Theorien der englischen Sprachwissenschaft sowie deren Anwendung auf englischsprachige Texte		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ASWA oder ESW) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 420 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 5	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: HS Linguistics: Essential Topics PO 08 Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 8		
Zugeordnete Lehrveranstaltungen: Changing Words (Hauptseminar) Degree, Intensity and Emphasis (Hauptseminar) HS Adverbs and Adverbials (Hauptseminar) The term adverbial is generally used as a cover term for adverbs (single words), phrases and clauses that, like adjectives, have a common modifying function in a sentence. Unlike adjectives, though, adverbials are relatively mobile parts of a sentence, occurring in a larger number of positions relative to the elements they modify. The goal of this course is to examine the communicative function of adverbials in different linguistic contexts (sentence initial - sentence medial - sentence final) and in different social contexts (spoken language and written language). Requirements: oral presentation & written term paper Deadline: 06 March 2017 Some bibliographical references: Biber, D., Johansson, S.; Leech, G., Conrad, S. & Finegan, E. (1999): Longman grammar of Spoken and Written English. London: Longman. Brinton, L. (2000): The Structure of Modern English. Benjamins: Amsterdam. Leech, G. & Svartvik, J. (2001): A Communicative Grammar of English. Harlow: Longman. Quirk, R., Greenbaum, S... (weiter siehe Digicampus) HS Topics in Media Discourse (Hauptseminar) The goal of this seminar is to examine the theory and practice of media discourse from a language-usage based perspective. It analyses media discourse as public discourse, institutional discourse and professional discourse,		

considering in particular the multi-layered nature of (1) its participation framework as regards production, reception, and audience design, and the construction of agency, identity, and newsworthiness, (2) its modes of transmission and multi-modality, including the private-public interface, and (3) the relationship between mass media and social media. Requirements: Oral presentation and written term paper Deadline for written term papers: 06 March 2017 Some references Ayaß, R. & Gerhardt, C. (eds) (2012): The Appropriation of Media in Everyday Life. Amsterdam: John Benjamins. Bell, A. & Garrett, P. (eds.) (1999): Approaches to Media Discourse. Oxford: Blackwell. Clayman, S. & Heritage, J. (2002): The News Interview. Cambridge: Cambridge University Press. Conboy, M.... (weiter siehe Digicampus)

Prüfung

HS Linguistics: Essential Topics PO 08 ASWA

Hausarbeit/Seminararbeit

Prüfung

HS Linguistics: Essential Topics PO 08 ESW

Hausarbeit/Seminararbeit

Modulteil

Modulteil: V/Ü Linguistics: Essential Topics PO 08

Lehrformen: Vorlesung, Übung

Sprache: Englisch / Deutsch

SWS: 2

ECTS/LP: 3

Zugeordnete Lehrveranstaltungen:

Advanced Syntax (Übung)

This course builds on syntactic key concepts and principles of analysis you have familiarised yourselves with in the introductory lecture to linguistics and (optionally) a course on syntactic basics. It is the aim of this course to deepen your understanding of English syntax to a level of proficiency that will allow you develop viable syntactic analyses of authentic complex sentences. In order to achieve this, we will focus on particular problematic areas and approach them both from a theoretical as well as practical perspective. Please note that you will be asked to prepare some analyses for each session.

Conversation Analysis (Übung)

What do we do when we talk? Answers to this very basic question can be provided by conversation analysis (CA); a linguistic method which sets out to investigate the structure and sequential patterns of authentic, real-life conversations in a detailed and well-wrought manner. In this course, we will have a close look at the origins, basic (innovative) ideas, notions and practices of CA. The focus will, however, be on the practical application (transcription and analysis) of these phenomena, using actual data from non-fictional conversations to talk in movies, literary prose as well as computer-mediated communication.

Corpus Linguistics (Übung)

The course will provide a general overview of Corpus Linguistics, focusing mainly on contemporary approaches of the main theoretical issues in the discipline. Working with collections of authentic and naturally occurring texts in an electronic form has become a vital part of linguistic research. That is why students will learn how existing corpora such as the British National Corpus (BNC), the Corpus of Contemporary American English (COCA) or the Corpus of Late Modern English Texts (CLMET) can be utilised. Furthermore, participants will acquire the basic computational skills and quantitative methods necessary for carrying out a corpus investigation, find out how data is being collected, annotated and analysed when applying corpus-based methods to a small-scale hands-on project.

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entstanden und greift auf die Präsenz und Publikumswirksamkeit von Fantasy und Science Fiction in der heutigen Medienlandschaft (z.B. Tolkiens Werke, Game of Thrones/A Song of Ice and Fire, Star Wars, Harry Potter, Scheibenwelt-Romane) zurück. Zu den zahlreichen Perspektiven zählen Vorträge aus der Theologie, der Pädagogik, dem Strafrecht, der Humangeographie und vielen weiteren Fachbereichen. Jede Sitzung besteht aus einem 60-minütigen Vortrag, in dessen Anschluss eine halbe Stunde für Fragen vorgesehen ist.... (weiter siehe Digicampus)

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Linguistic research is not witchcraft, but a systematic way of accessing non-obvious facts about language and its use. The intention of this course is to help students understand and evaluate the underlying principles of research that are reported in both linguistic literature and general media, and to enable them to carry out small empirical projects for term papers or theses. An introduction to some elementary statistical approaches is part of the parcel (math-phobics beware!). For purposes of familiarization, participants will work together in groups on small research projects of their own choice during the second half of the semester, and present their results in the final session. This Übung is particularly suitable as a companion course to Proseminars "Second Language Acquisition" and "Psycholinguistics", but may also be taken independently without any detriment.... (weiter siehe Digicampus)

Ü Numbers and Quantifiers in New Englishes (Übung)

For decades, grammarians have formulated rules and regulations, either of the prescriptive or descriptive kind, in an attempt to systematize the grammar of the English language. More recently, the grammars of different varieties of English have undergone a process of codification, addressing the question of what is grammatically correct and what is grammatically incorrect - is there grammatical correctness or is it rather a question of acceptability. English varieties across the globe set new standards, form new 'rules', become unique, independent, languages of their own. This course will delve into the mysteries of quantifiers and numbers in new varieties of English, and explore this one aspect of language change that is happening as we speak.

Ü Prosodic Features (Übung)

This seminar focuses on the main prosodic/suprasegmental features duration, intensity and frequency. We will look both at their phonetic characteristics in the transmission (Acoustic Phonetics) and the reception/perception (Auditory Phonetics) of speech and their linguistic or paralinguistic function in terms of stress, intonation and the rhythmic structure of speech, i.e. addressing issues of Prosodic and Metrical Phonology.

Ü Tense and Aspect (Übung)

Tense and aspect relate the happening described by the verb to time in the past, present or future. The category of tense codes the relation between two points along an ordered linear dimension of time - the time of the speech and event time. In English, one may distinguish between present, past and future. Aspect is more complex. It expresses temporal properties, such as boundedness, sequentiality or temporal gapping, and it expresses the perspective taken by the speaker. The goal of this course is to describe the usage of tense and aspect in English and to exemplify the results obtained with the help of computerized language corpora. Requirements: full participation + oral presentation (20 min.) + written examination Some bibliographical data: Biber, D., Johansson, S.; Leech, G., Conrad, S. & Finegan, E. (1999): Longman grammar of Spoken and Written English. London: Longman. Declerck, R., Reed, S., Capelle, B. (2006): The Grammar of the English Tense System. Berlin: de Gruyter. Givón... (weiter siehe Digicampus)

VL Varieties of English (Vorlesung)

Languages are characterized by variation manifest in regional and social variation, as well as variation caused by the field of discourse and medium. This is particularly true for the English language. The global spread of English has not only resulted in the emergence of a diverse range of second-language varieties in the former British colonies, but also to an unmarked variant, international English or English as a lingua franca. This lecture offers a comprehensive introduction to English and Englishes focussing on national standards of English (British, American, Scots, Hiberno-English, Canadian, South Africa, Australia, New Zealand, Caribbean English), and their regional varieties in the frameworks of phonological, morphological, syntactic, lexical and socio-pragmatic variation. Requirements: full attendance + written examination Some bibliographical references: Bauer, L. (2002): An Introduction to International Varieties of English. Edinburgh: Edinburgh University Press. Crystal,... (weiter siehe Digicampus)

Prüfung

V/Ü Linguistics: Essential Topics PO 08 ASWA

Modul-Teil-Prüfung, (Referat oder Hausaufgabe oder Klausur, abhängig von der jeweiligen Lehrveranstaltung), unbenotet

Prüfung

V/Ü Linguistics: Essential Topics PO 08 ESW

Modul-Teil-Prüfung, (Referat oder Hausaufgabe oder Klausur, abhängig von der jeweiligen Lehrveranstaltung), unbenotet

Modulteile

Modulteil: KOL Linguistics: Essential Topics PO 08

Lehrformen: Kolloquium

Sprache: Englisch / Deutsch

SWS: 1

ECTS/LP: 3

Prüfung

KOL Linguistics: Essential Topics PO 08 ASWA

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe, abhängig von der jeweiligen Lehrveranstaltung), unbenotet

Prüfung

KOL Linguistics: Essential Topics PO 08 ESW

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe, abhängig von der jeweiligen Lehrveranstaltung), unbenotet

Modul EAS-1896 (= MaAnGl 31 - LW): Topics in Literary Studies 1 (HS+V/Ü, 10 LP) PO 08 (= Bereiche und Methoden der englischen und amerikanischen Literaturwissenschaft I)		ECTS/LP: 10
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Annika McPherson Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf		
Inhalte: Studien zu Werken, Themen und anderen Bereichen der englischsprachigen Literatur in ihren historischen Zusammenhängen		
Lernziele/Kompetenzen: Erwerb vertiefter Fachkenntnisse im Bereich englischsprachiger Literaturen und ihrer Geschichte		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW oder NELK) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 300 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: in der Regel mind. 1x pro Studienjahr	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 4	Wiederholbarkeit: siehe PO des Studiengangs	

Modulteile
Modulteil: HS Topics in Literary Studies 1 PO 08 Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 8
Prüfung HS Topics in Literary Studies 1 PO 08 ALW Hausarbeit/Seminararbeit
Prüfung HS Topics in Literary Studies 1 PO 08 ELW Hausarbeit/Seminararbeit
Prüfung HS Topics in Literary Studies 1 PO 08 NELK Hausarbeit/Seminararbeit

Modulteile
Modulteil: V/Ü Topics in Literary Studies 1 PO 08 Lehrformen: Vorlesung, Übung Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 2

Prüfung

VÜ Topics in Literary Studies 1 PO 08 ALW

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet

Prüfung

VÜ Topics in Literary Studies 1 PO 08 ELW

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet

Prüfung

VÜ Topics in Literary Studies 1 PO 08 NELK

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet

Modul EAS-1897 (= MaAngl 32 - LW): Topics in Literary Studies 2 (HS+V/Ü, 10 LP) PO 08 (= Bereiche und Methoden der englischen und amerikanischen Literaturwissenschaft II)		ECTS/LP: 10
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Annika McPherson Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf		
Inhalte: Theorie- und methodikbezogene Studien von Werken, Genres oder Epochen der englischsprachigen Literaturen		
Lernziele/Kompetenzen: Erwerb vertiefter Fachkenntnisse im Bereich englischsprachiger Literaturen sowie eigenständige Entwicklung literaturwissenschaftlicher Problemstellungen		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW oder NELK) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 300 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: in der Regel mind. 1x pro Studienjahr	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 4	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: HS Topics in Literary Studies 2 PO 08 Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 8		
Prüfung HS Topics in Literary Studies 2 PO 08 ALW Hausarbeit/Seminararbeit		
Prüfung HS Topics in Literary Studies 2 PO 08 ELW Hausarbeit/Seminararbeit		
Prüfung HS Topics in Literary Studies 2 PO 08 NELK Hausarbeit/Seminararbeit		
Modulteile		
Modulteil: V/Ü Topics in Literary Studies 2 PO 08 Lehrformen: Vorlesung, Übung Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 2		

Prüfung

V/Ü Topics in Literary Studies 2 PO 08 ALW

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet

Prüfung

V/Ü Topics in Literary Studies 2 PO 08 ELW

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet

Prüfung

V/Ü Topics in Literary Studies 2 PO 08 NELK

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet

Modul EAS-2991 (= MaAngl 33 - SW): Linguistics: Essential Theories and Methods (HS+V/Ü, 10 LP) PO 08 (= Theorien und Methoden der englischen Sprachwissenschaft)		ECTS/LP: 10
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Claudia Claridge Prof. Dr. Anita Fetzer		
Inhalte: Synchrone oder Diachrone Studien zu Theorien, Methoden und Konzepten der englischen (angewandten) Sprachwissenschaft		
Lernziele/Kompetenzen: Erwerb vertiefter Fachkenntnisse im Bereich der englischen (angewandten) Sprachwissenschaft		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ASWA oder ESW) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 300 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 4	Wiederholbarkeit: siehe PO des Studiengangs	

Modulteile
Modulteil: HS Linguistics: Essential Theories and Methods PO 08 Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 8
Zugeordnete Lehrveranstaltungen: Changing Words (Hauptseminar) Degree, Intensity and Emphasis (Hauptseminar) HS Adverbs and Adverbials (Hauptseminar) The term adverbial is generally used as a cover term for adverbs (single words), phrases and clauses that, like adjectives, have a common modifying function in a sentence. Unlike adjectives, though, adverbials are relatively mobile parts of a sentence, occurring in a larger number of positions relative to the elements they modify. The goal of this course is to examine the communicative function of adverbials in different linguistic contexts (sentence initial - sentence medial - sentence final) and in different social contexts (spoken language and written language). Requirements: oral presentation & written term paper Deadline: 06 March 2017 Some bibliographical references: Biber, D., Johansson, S.; Leech, G., Conrad, S. & Finegan, E. (1999): Longman grammar of Spoken and Written English. London: Longman. Brinton, L. (2000): The Structure of Modern English. Benjamins: Amsterdam. Leech, G. & Svartvik, J. (2001): A Communicative Grammar of English. Harlow: Longman. Quirk, R., Greenbaum, S... (weiter siehe Digicampus) HS Topics in Media Discourse (Hauptseminar) The goal of this seminar is to examine the theory and practice of media discourse from a language-usage based perspective. It analyses media discourse as public discourse, institutional discourse and professional discourse, considering in particular the multi-layered nature of (1) its participation framework as regards production, reception,

and audience design, and the construction of agency, identity, and newsworthiness, (2) its modes of transmission and multi-modality, including the private-public interface, and (3) the relationship between mass media and social media. Requirements: Oral presentation and written term paper Deadline for written term papers: 06 March 2017 Some references Ayaß, R. & Gerhardt, C. (eds) (2012): The Appropriation of Media in Everyday Life. Amsterdam: John Benjamins. Bell, A. & Garrett, P. (eds.) (1999): Approaches to Media Discourse. Oxford: Blackwell. Clayman, S. & Heritage, J. (2002): The News Interview. Cambridge: Cambridge University Press. Conboy, M.... (weiter siehe Digicampus)

Prüfung

HS Linguistics: Essential Theories and Methods PO 08 ASWA

Hausarbeit/Seminararbeit

Prüfung

HS Linguistics: Essential Theories and Methods PO 08 ESW

Hausarbeit/Seminararbeit

Modulteile

Modulteil: V/Ü Linguistics: Essential Theories and Methods PO 08

Lehrformen: Vorlesung, Übung

Sprache: Englisch / Deutsch

SWS: 2

ECTS/LP: 2

Zugeordnete Lehrveranstaltungen:

Advanced Syntax (Übung)

This course builds on syntactic key concepts and principles of analysis you have familiarised yourselves with in the introductory lecture to linguistics and (optionally) a course on syntactic basics. It is the aim of this course to deepen your understanding of English syntax to a level of proficiency that will allow you develop viable syntactic analyses of authentic complex sentences. In order to achieve this, we will focus on particular problematic areas and approach them both from a theoretical as well as practical perspective. Please note that you will be asked to prepare some analyses for each session.

Conversation Analysis (Übung)

What do we do when we talk? Answers to this very basic question can be provided by conversation analysis (CA); a linguistic method which sets out to investigate the structure and sequential patterns of authentic, real-life conversations in a detailed and well-wrought manner. In this course, we will have a close look at the origins, basic (innovative) ideas, notions and practices of CA. The focus will, however, be on the practical application (transcription and analysis) of these phenomena, using actual data from non-fictional conversations to talk in movies, literary prose as well as computer-mediated communication.

Corpus Linguistics (Übung)

The course will provide a general overview of Corpus Linguistics, focusing mainly on contemporary approaches of the main theoretical issues in the discipline. Working with collections of authentic and naturally occurring texts in an electronic form has become a vital part of linguistic research. That is why students will learn how existing corpora such as the British National Corpus (BNC), the Corpus of Contemporary American English (COCA) or the Corpus of Late Modern English Texts (CLMET) can be utilised. Furthermore, participants will acquire the basic computational skills and quantitative methods necessary for carrying out a corpus investigation, find out how data is being collected, annotated and analysed when applying corpus-based methods to a small-scale hands-on project.

Fantasy, Science Fiction und das Mittelalterliche (Vorlesung)

Diese Ringvorlesung wird im Wintersemester 2016/17 als Fortführung und Erweiterung der One-Ring-Vorlesungen durchgeführt und setzt sich aus vielfältigen fachlichen Perspektiven zusammen. Werke der Fantasy und Science Fiction, die derzeit auf vielfältige Art und Weise die Medienwelt prägen, stehen hierbei im Fokus. Diese interdisziplinäre, fakultätsübergreifende Ringvorlesung ist aus einer primär studentischen Initiative heraus entstanden und greift auf die Präsenz und Publikumswirksamkeit von Fantasy und Science Fiction in der

heutigen Medienlandschaft (z.B. Tolkiens Werke, Game of Thrones/A Song of Ice and Fire, Star Wars, Harry Potter, Scheibenwelt-Romane) zurück. Zu den zahlreichen Perspektiven zählen Vorträge aus der Theologie, der Pädagogik, dem Strafrecht, der Humangeographie und vielen weiteren Fachbereichen. Jede Sitzung besteht aus einem 60-minütigen Vortrag, in dessen Anschluss eine halbe Stunde für Fragen vorgesehen ist.... (weiter siehe Digicampus)

Shakespeare's Language in Context (Vorlesung)

Text and Image Linguistics (Übung)

At the end of the 20th century, philosophers coined the term "iconic turn". This meant a reorientation towards images in different disciplines. (Not only) since then, images have become more and more important, especially within the growing context of new media. So, supposing that images can communicate information like language or text - what is the difference between image and text? What can a discipline like Image Linguistics contribute to the analysis of new media formats? How do text and image collaborate? Touching upon interdisciplinary approaches and methods, this course is going to look into disciplines like text and image linguistics, multimodality and semiotics in order to find out more about communication which not exclusively uses language/text, be it in film, comics or online.

Ü Analyzing Variation (Übung)

Variability is one of the most fundamental properties of language. In this course, we will approach linguistic variation from the perspective of Variationist Sociolinguistics, which studies the way language varies according to external (=social) and internal (=linguistic) factors. After developing a basic understanding of variation, linguistic variables and variationist methods, students will work in groups on a small research project over the course of the semester. The projects will involve compilation of a dataset for analysis of a particular variable, circumscription of the variable context, coding of dependent and independent variables, quantitative analyses and visual presentation of results. The goals of the seminar are to introduce students to the theoretical model of Variationist Sociolinguistics, to expand students' awareness of social and linguistic aspects of linguistic variation and to provide them with the necessary tools to develop their own research on linguistic variat... (weiter siehe Digicampus)

Ü Articulatory Phonetics (Übung)

In this class you will be introduced to all the articulatory organs and processes involved in the production of speech starting from the brain "giving orders" to the muscles and including the lungs creating airflow, the larynx creating voice as well as the supraglottal articulators that create speech sounds that finally leave your lips as air pressure fluctuations. The class will examine all the speech sounds possible in human languages, but of course there will be a special focus on the speech sounds of English and the characteristics best used to describe them.

Ü Empirical Research Methods in (Applied) Linguistics (Übung)

Linguistic research is not witchcraft, but a systematic way of accessing non-obvious facts about language and its use. The intention of this course is to help students understand and evaluate the underlying principles of research that are reported in both linguistic literature and general media, and to enable them to carry out small empirical projects for term papers or theses. An introduction to some elementary statistical approaches is part of the parcel (math-phobics beware!). For purposes of familiarization, participants will work together in groups on small research projects of their own choice during the second half of the semester, and present their results in the final session. This Übung is particularly suitable as a companion course to Proseminars "Second Language Acquisition" and "Psycholinguistics", but may also be taken independently without any detriment.... (weiter siehe Digicampus)

Ü Numbers and Quantifiers in New Englishes (Übung)

For decades, grammarians have formulated rules and regulations, either of the prescriptive or descriptive kind, in an attempt to systematize the grammar of the English language. More recently, the grammars of different varieties of English have undergone a process of codification, addressing the question of what is grammatically correct and what is grammatically incorrect - is there grammatical correctness or is it rather a question of acceptability. English varieties across the globe set new standards, form new 'rules', become unique, independent, languages of their own. This course will delve into the mysteries of quantifiers and numbers in new varieties of English, and explore this one aspect of language change that is happening as we speak.

Ü Prosodic Features (Übung)

This seminar focuses on the main prosodic/suprasegmental features duration, intensity and frequency. We will look both at their phonetic characteristics in the transmission (Acoustic Phonetics) and the reception/perception (Auditory Phonetics) of speech and their linguistic or paralinguistic function in terms of stress, intonation and the rhythmic structure of speech, i.e. addressing issues of Prosodic and Metrical Phonology.

Ü Tense and Aspect (Übung)

Tense and aspect relate the happening described by the verb to time in the past, present or future. The category of tense codes the relation between two points along an ordered linear dimension of time - the time of the speech and event time. In English, one may distinguish between present, past and future. Aspect is more complex. It expresses temporal properties, such as boundedness, sequentiality or temporal gapping, and it expresses the perspective taken by the speaker. The goal of this course is to describe the usage of tense and aspect in English and to exemplify the results obtained with the help of computerized language corpora. Requirements: full participation + oral presentation (20 min.) + written examination Some bibliographical data: Biber, D., Johansson, S.; Leech, G., Conrad, S. & Finegan, E. (1999): Longman grammar of Spoken and Written English. London: Longman. Declerck, R., Reed, S., Capelle, B. (2006): The Grammar of the English Tense System. Berlin: de Gruyter. Givón... (weiter siehe Digicampus)

VL Varieties of English (Vorlesung)

Languages are characterized by variation manifest in regional and social variation, as well as variation caused by the field of discourse and medium. This is particularly true for the English language. The global spread of English has not only resulted in the emergence of a diverse range of second-language varieties in the former British colonies, but also to an unmarked variant, international English or English as a lingua franca. This lecture offers a comprehensive introduction to English and Englishes focussing on national standards of English (British, American, Scots, Hiberno-English, Canadian, South Africa, Australia, New Zealand, Caribbean English), and their regional varieties in the frameworks of phonological, morphological, syntactic, lexical and socio-pragmatic variation. Requirements: full attendance + written examination Some bibliographical references: Bauer, L. (2002): An Introduction to International Varieties of English. Edinburgh: Edinburgh University Press. Crystal,... (weiter siehe Digicampus)

Prüfung

V/Ü Linguistics: Essential Theories and Methods PO 08 ASWA

Modul-Teil-Prüfung, (Referat oder Hausaufgabe oder Klausur, abhängig von der jeweiligen Lehrveranstaltung), unbenotet

Prüfung

V/Ü Linguistics: Essential Theories and Methods PO 08 ESW

Modul-Teil-Prüfung, (Referat oder Hausaufgabe oder Klausur, abhängig von der jeweiligen Lehrveranstaltung), unbenotet

Modul EAS-2993 (= MaAnGl 34 - SW): Linguistics: Structure and Use (HS+V/Ü, 10 LP) PO 08 (= Strukturen und Gebrauch der englischen Sprache)		ECTS/LP: 10
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Claudia Claridge Prof. Dr. Anita Fetzer		
Inhalte: Vertiefte Studien der sprachwissenschaftlichen Teildisziplinen, die sich mit dem Gebrauch und der Struktur englischer Sprache befassen.		
Lernziele/Kompetenzen: Erwerb vertiefter Fachkenntnisse in den Teildisziplinen, die sich mit Struktur und Gebrauch englischer Sprache beschäftigen; Weiterentwicklung anspruchsvoller sprachwissenschaftlicher Problemstellungen.		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ASWA oder ESW) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 300 Std.		
Voraussetzungen: abgeschlossenes Modul "Linguistics: Comprehensive Theories and Methods (HS+V/Ü, 12 LP) PO 08" (EAS-2890) oder "Linguistics: Essential Theories and Methods (HS+V/Ü, 10 LP) PO 08" (EAS-2991)		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 4	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: HS Linguistics: Structure and Use PO 08 Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 8		
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Prüfung

HS Linguistics: Structure and Use PO 08 ASWA

Hausarbeit/Seminararbeit

Prüfung

HS Linguistics: Structure and Use PO 08 ESW

Hausarbeit/Seminararbeit

Modulteile

Modulteil: V/Ü Linguistics: Structure and Use PO 08

Lehrformen: Vorlesung, Übung

Sprache: Englisch / Deutsch

SWS: 2

ECTS/LP: 2

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Prüfung

V/Ü Linguistics: Structure and Use PO 08 ASWA

Modul-Teil-Prüfung, (Referat oder Hausaufgabe oder Klausur, abhängig von der jeweiligen Lehrveranstaltung), unbenotet

Prüfung

V/Ü Linguistics: Structure and Use PO 08 ESW

Modul-Teil-Prüfung, (Referat oder Hausaufgabe oder Klausur, abhängig von der jeweiligen Lehrveranstaltung), unbenotet

Modul EAS-3990 (= MaAnGl 35 - DE): Didactics: Advanced (HS+V/ PS, 10 LP) PO 08 (= Fachdidaktik Englisch I)		ECTS/LP: 10
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Engelbert Thaler		
Inhalte: Vertiefung eines fremdsprachendidaktischen Schwerpunkts sowie vertiefte Reflexion fremdsprachendidaktischer Theorien und Konzepte unter Beachtung zentraler Inhalte und Ziele des Faches Englisch; Fremdsprachendidaktische Theoriebildung, empirische Unterrichtsforschung und schulische Praxis.		
Lernziele/Kompetenzen: <u>Fachlich:</u> Die Studierenden verfügen über vertiefte Kenntnisse in einem Spezialgebiet der Englischdidaktik. Dabei setzen sie ihr Wissen stets in Bezug zu anderen Teilbereichen der Fremdsprachendidaktik sowie verwandten Disziplinen. <u>Methodisch:</u> In Bezug auf die selbstständige Arbeit mit Forschungsliteratur vertiefen die Studierenden ihre methodischen Fertigkeiten. Sie präsentieren Lektüreergebnisse, eigene methodische Erprobungen oder bereits eigene Forschungsunterfangen (aus dem Kontext der Abschlussarbeit) und vertreten diese im wissenschaftlichen Gespräch. <u>Sozial/personal:</u> Die Studierenden vertiefen ihre Fertigkeiten im sach- und adressatengerechten wissenschaftlichen Diskurs. Sie festigen eigene Positionen und zeigen gleichzeitig Respekt und Aufgeschlossenheit für die Interessen und Leistungen anderer. Generell lernen die Studierenden, mit einem hohen Arbeitspensum umzugehen. Dabei werden Konzentrationsfähigkeit und Zeitmanagement gefördert.		
Arbeitsaufwand: Gesamt: 300 Std. 60 Std. Teilnahme an Lehrveranstaltungen, Präsenzstudium 240 Std. Vor- und Nachbereitung des Stoffes inkl. Prüfungsvorbereitung, Eigenstudium		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modul-Teil-Prüfungen
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 4	Wiederholbarkeit: siehe PO des Studiengangs	

Modulteile
Modulteil: Hauptseminar, siehe Titel der jeweiligen Lehrveranstaltung Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 7
Zugeordnete Lehrveranstaltungen: Classroom Observation (Hauptseminar) To become a good teacher it is necessary to observe what happens in the classroom. Best practice lessons can serve as models, but you may also learn effectively from mistakes. This is the rationale why we want to study five teachers of English as a foreign language (EFL) via 12 videotaped lessons from grade 6 to 12 in secondary classrooms. The focus of our class will be on analyzing real English lessons with the help of various observation sheets. We can also look forward to having a guest lesson from a dedicated and experienced teacher. After we have analysed enough lessons, you will be able to plan your own lesson, find a partner school where you can carry out and videograph (!) your classroom behaviour, and finally evaluate it in a research paper. This class is intended for Gym / RS / MS students who will teach in secondary classrooms (Sek I / II).

Educational Standards & Humour (Hauptseminar)

The educational standards of 2012 (Bildungsstandards für Englisch, Abitur) serve as the foundation for curricula, teaching and testing in Germany. However dry they may appear at first sight, they can be filled with life. Humour seems to be a fine ingredient to spice up the competences asked for in the educational standards. In this class, we will investigate how to teach the 100 standards with humour. After a few theory-based meetings, which will conclude with a short test, the focus of each meeting will be on one competence, including student presentations, lesson outlines, and micro-teaching phases. We can also look forward to having a guest lesson from a dedicated and experienced teacher. The course is intended particularly for students who want to teach English at secondary level.

Individual Differences and Differentiation (Hauptseminar)

Due to globalization and rapid technological developments, the profile of foreign language learners has drastically changed. Such a change makes a more careful consideration of individual learner differences by prospective foreign language teachers necessary. Therefore, this seminar provides students a thorough understanding of the most important areas such as learning strategies and learning style, culture, foreign language aptitude, and intelligence. Some questions to be discussed are as follows: What is it that makes for a good language learner? Why do some learners of foreign languages excel, while others struggle? How do learner characteristics relate to effective language learning? What could be the implications for the foreign language teaching situation?

Materials Analysis and Development in Primary Classrooms – Nur für Grund- und Mittelschule geeignet!

(Hauptseminar)

There is a rich palette of materials to implement for contemporary language teaching. This situation makes their careful selection, adaptation and supplementation quite essential. Our seminar explores the analysis of language teaching materials for primary English teaching from course and activity books to online resources. Moreover, we will deal with developing our own teaching materials and encouraging our learners to generate materials in primary classrooms.

Prüfung

HS Didactics: Advanced (HS+V/PS, 10 LP) PO 08

Modul-Teil-Prüfung, (Klausur oder Hausarbeit, abhängig von der jeweiligen Lehrveranstaltung)

Modulteile

Modulteil: Vorlesung (Introduction to the Teaching of English) / Proseminar (siehe Titel der jeweiligen Lehrveranstaltung)

Lehrformen: Vorlesung, Proseminar

Dozenten: Prof. Dr. Engelbert Thaler

Sprache: Englisch / Deutsch

SWS: 2

ECTS/LP: 3

Inhalte:

The introductory lecture will give you an overview of TEFL (Teaching English as a Foreign Language). We will cover basics (e.g. objectives, teacher, learner, media, lesson planning), methodology (e.g. Balanced Teaching, cooperative learning, practising, playing, CLIL), competences (e.g. listening-viewing, speaking, reading, writing, mediating, vocabulary, grammar, intercultural communicative competence) as well as assessment (e.g. class tests).

Literatur:

Thaler, Engelbert. *Englisch unterrichten*. Berlin: Cornelsen, 2014. (Die in der Vorlesung behandelten Kapitel sollten wöchentlich vorbereitend gelesen werden.)

Zugeordnete Lehrveranstaltungen:

English Language Teaching in Multilingual Classrooms (Proseminar)

The number of different languages spoken in schools in Germany has increased tremendously. The diverse population of students with different learning needs and styles renders teaching a foreign language more challenging. The aim of this course is to provide a survey on the phenomenon of multilingualism in teaching

English as a foreign language. In the theoretical part of the seminar, we will explore various definitions of multilingualism and its impact on the contemporary foreign language teaching settings. In the practical part, creative teaching ideas for multilingual classrooms will be presented and analyzed.

Foreign language learning and teaching with digital media (Online-Seminar) (Proseminar)

Module des Kurses: 01 A changing culture of learning and teaching 02 Media didactics and language teaching 03 Learning through digital media 04 Creating digital media 05 Aspects of presenting with digital media 06 TBLL and digital media 07 WebQuests and digital media 08 ICC and digital media 09 CLIL and digital media 10 Mobile learning and digital media Die zehn Module dieses Kurses machen Lehramtsstudierende in der Fremdsprachendidaktik mit praktischen Arbeits- und Anwendungsfeldern digitaler Medien im Unterricht vertraut. Vor dem Hintergrund theoriebasierter Modellüberblicke, beispielsweise zur Entwicklung des Medieneinsatzes oder der didaktisch-methodischen Entscheidungsbereiche im Umgang mit Medien im modernen Fremdsprachenunterricht, werden praktische und zeitgemäße Einsatzmöglichkeiten digitaler Medien aufgezeigt, analysiert und kreativ in eigenen Unterrichtsplanungen umgesetzt. Nach der kritischen Einführung verschiedener digitaler Medien und einer Auseinandersetzung mit den gru... (weiter siehe Digicampus)

Intercultural Learning (Proseminar)

“Developing the intercultural dimension in language teaching involves recognising that the aims are: to give learners intercultural competence as well as linguistic competence; to prepare them for interaction with people of other cultures; to enable them to understand and accept people from other cultures as individuals with other distinctive perspectives, values and behaviours; and to help them to see that such interaction is an enriching experience.” (Byram; Gribkova & Starkey 2002: 10) This course introduces students to the theory and methodology of intercultural learning. After discussing the definition, components and objectives of intercultural learning, suitable practical implications for various English language teaching settings will be demonstrated. We will present and discuss our self-designed intercultural activities as well as reflect on their assessment.

Introduction to the Teaching of English - Nicht für Erstsemester geeignet (ausgenommen Master)! (Vorlesung)

This introductory lecture will give you an overview of TEFL (Teaching English as a Foreign Language). We will cover basics (e.g. objectives, teacher, learner, media, lesson planning), methodology (e.g. Balanced Teaching, cooperative learning, practising, playing, CLIL), competences (e.g. listening-viewing, speaking, reading, writing, mediating, vocabulary, grammar, intercultural communicative competence) as well as assessment (e.g. class tests).

Methods of Teaching English in Elementary School (Proseminar)

Learning English at elementary school should be a unit of “head, heart and hand”. This means cognitive, emotional and practical skills should be stimulated and used during the lesson in various activities. How can teachers have pupils listen to and talk in the foreign language with all their senses and without any shyness. Many concepts and various different approaches were discussed since the beginning of teaching English to younger learners. This seminar should introduce typical methods and techniques of teaching a foreign language in elementary school. Together we will develop an ABC with necessary methods and techniques for the elementary school.

Teaching Cultural Studies: Ireland (Proseminar)

The cultural component of foreign language acquisition has received greater emphasis again since the end-1990s – not only in schools, but also in adult education. The acquisition of a practical understanding of the target culture and society, including a knowledge of relevant historical, geographical and political issues, has thus become an important element in teacher training programs. This Proseminar offers an in-depth insight into Ireland and how to teach cultural studies in the classroom.

Teaching House of Cards in the Upper Secondary Level (Proseminar)

Audio-visual media still lead a Cinderella existence when it comes to teaching English as a foreign language. Nevertheless, films and series are very popular with pupils and a lot of competences can be promoted – teachers just need to make sure that films are not consumed passively. In this class, we will draw our attention to film-based language learning (FBLL) in the upper secondary level. We will have a closer look at short (music videos), medium (series) and long formats and possible modes of presentation. The foundation of FBLL in curricula, educational standards and CEFR will also play an important role. Finally, the American drama series House of Cards will serve to illustrate how much students can benefit from FBLL.

Teaching literature alongside movies (Proseminar)

Examining forms of literature and fiction such as short stories, drama or even novels always has been one of the ultimate goals in the teaching of English as a secondary language: literature is usually valued as an authentic medium that allows to take in linguistic knowledge just as much as to discuss values, perspectives on life, forms and views of art and so on. The Bavarian syllabi stress the fact that also audio-visual media are to be considered as “texts”: hence we shall explore ways of integrating movie sequences (or even whole movies) in foreign language teaching courses without betraying the initial – and valuable – objectives behind the exploration of literature in a school context. Moreover, one of the key questions shall be what parallels between the two media can create effects of synergy for learners and how we can stress the fact that “reading the book” might actually be more benefitting than just “consuming its adaptation”.... (weiter siehe Digicampus)

Prüfung

V/PS Didactics: Advanced (HS+V/PS, 10 LP) PO 08

Modul-Teil-Prüfung, (Klausur oder Hausarbeit, abhängig von der jeweiligen Lehrveranstaltung)

Modul EAS-3991 (= MaAnGl 36 - DE): Didactics: Advanced (HS +PS, 10 LP) PO 08 (= Fachdidaktik Englisch II)		ECTS/LP: 10
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Engelbert Thaler		
Inhalte: Vertiefung eines fremdsprachendidaktischen Schwerpunkts sowie vertiefte Reflexion fremdsprachendidaktischer Theorien und Konzepte unter Beachtung zentraler Inhalte und Ziele des Faches Englisch; Fremdsprachendidaktische Theoriebildung, empirische Unterrichtsforschung und schulische Praxis.		
Lernziele/Kompetenzen: <u>Fachlich:</u> Die Studierenden verfügen über vertiefte Kenntnisse in einem Spezialgebiet der Englischdidaktik. Dabei setzen sie ihr Wissen stets in Bezug zu anderen Teilbereichen der Fremdsprachendidaktik sowie verwandten Disziplinen. <u>Methodisch:</u> In Bezug auf die selbstständige Arbeit mit Forschungsliteratur vertiefen die Studierenden ihre methodischen Fertigkeiten. Sie präsentieren Lektüreergebnisse, eigene methodische Erprobungen oder bereits eigene Forschungsunterfangen (aus dem Kontext der Abschlussarbeit) und vertreten diese im wissenschaftlichen Gespräch. <u>Sozial/personal:</u> Die Studierenden vertiefen ihre Fertigkeiten im sach- und adressatengerechten wissenschaftlichen Diskurs. Sie festigen eigene Positionen und zeigen gleichzeitig Respekt und Aufgeschlossenheit für die Interessen und Leistungen anderer. Generell lernen die Studierenden, mit einem hohen Arbeitspensum umzugehen. Dabei werden Konzentrationsfähigkeit und Zeitmanagement gefördert.		
Arbeitsaufwand: Gesamt: 300 Std. 60 Std. Teilnahme an Lehrveranstaltungen, Präsenzstudium 240 Std. Vor- und Nachbereitung des Stoffes inkl. Prüfungsvorbereitung, Eigenstudium		
Voraussetzungen: abgeschlossenes Modul "Didactics: Advanced (HS+V/PS, 10 LP) PO 08" (EAS-3990)		ECTS/LP-Bedingungen: Bestehen der Modul-Teil-Prüfungen
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 4	Wiederholbarkeit: siehe PO des Studiengangs	

Moduleile
Moduleil: Hauptseminar, siehe Titel der jeweiligen Lehrveranstaltung Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 7
Zugeordnete Lehrveranstaltungen: Classroom Observation (Hauptseminar) To become a good teacher it is necessary to observe what happens in the classroom. Best practice lessons can serve as models, but you may also learn effectively from mistakes. This is the rationale why we want to study five teachers of English as a foreign language (EFL) via 12 videotaped lessons from grade 6 to 12 in secondary classrooms. The focus of our class will be on analyzing real English lessons with the help of various observation sheets. We can also look forward to having a guest lesson from a dedicated and experienced teacher. After we have analysed enough lessons, you will be able to plan your own lesson, find a partner school where you can

carry out and videograph (!) your classroom behaviour, and finally evaluate it in a research paper. This class is intended for Gym / RS / MS students who will teach in secondary classrooms (Sek I / II).

Educational Standards & Humour (Hauptseminar)

The educational standards of 2012 (Bildungsstandards für Englisch, Abitur) serve as the foundation for curricula, teaching and testing in Germany. However dry they may appear at first sight, they can be filled with life. Humour seems to be a fine ingredient to spice up the competences asked for in the educational standards. In this class, we will investigate how to teach the 100 standards with humour. After a few theory-based meetings, which will conclude with a short test, the focus of each meeting will be on one competence, including student presentations, lesson outlines, and micro-teaching phases. We can also look forward to having a guest lesson from a dedicated and experienced teacher. The course is intended particularly for students who want to teach English at secondary level.

Individual Differences and Differentiation (Hauptseminar)

Due to globalization and rapid technological developments, the profile of foreign language learners has drastically changed. Such a change makes a more careful consideration of individual learner differences by prospective foreign language teachers necessary. Therefore, this seminar provides students a thorough understanding of the most important areas such as learning strategies and learning style, culture, foreign language aptitude, and intelligence. Some questions to be discussed are as follows: What is it that makes for a good language learner? Why do some learners of foreign languages excel, while others struggle? How do learner characteristics relate to effective language learning? What could be the implications for the foreign language teaching situation?

Materials Analysis and Development in Primary Classrooms – Nur für Grund- und Mittelschule geeignet!

(Hauptseminar)

There is a rich palette of materials to implement for contemporary language teaching. This situation makes their careful selection, adaptation and supplementation quite essential. Our seminar explores the analysis of language teaching materials for primary English teaching from course and activity books to online resources. Moreover, we will deal with developing our own teaching materials and encouraging our learners to generate materials in primary classrooms.

Prüfung

HS Didactics: Advanced (HS+PS, 10 LP) PO 08

Modul-Teil-Prüfung, (Klausur oder Hausarbeit, abhängig von der jeweiligen Lehrveranstaltung)

Modulteile

Modulteil: Proseminar, siehe Titel der jeweiligen Lehrveranstaltung

Lehrformen: Proseminar

Sprache: Englisch / Deutsch

SWS: 2

ECTS/LP: 3

Zugeordnete Lehrveranstaltungen:

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vertraut. Vor dem Hintergrund theoriebasierter Modellüberblicke, beispielsweise zur Entwicklung des Medieneinsatzes oder der didaktisch-methodischen Entscheidungsbereiche im Umgang mit Medien im modernen Fremdsprachenunterricht, werden praktische und zeitgemäße Einsatzmöglichkeiten digitaler Medien aufgezeigt, analysiert und kreativ in eigenen Unterrichtsplanungen umgesetzt. Nach der kritischen Einführung verschiedener digitaler Medien und einer Auseinandersetzung mit den gru... (weiter siehe Digicampus)

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Prüfung

PS Didactics: Advanced (HS+PS, 10 LP) PO 08

Modul-Teil-Prüfung, (Klausur oder Hausarbeit, abhängig von der jeweiligen Lehrveranstaltung)

Modul EAS-4994 (= MaAnGl 37 - AK): Topics in Cultural Studies 1 (HS+V/Ü, 10 LP) PO 08 (= Bereiche und Methoden der anglophonen und europäischen Kulturstudien I)		ECTS/LP: 10
Version 1.0.0 Modulverantwortliche/r: PD Dr. Timo Müller		
Inhalte: Vermittlung systematischen Wissens über die Bereiche, Methoden und Forschungsthemen der anglophonen und/oder europäischen Kulturstudien		
Lernziele/Kompetenzen: Methodenkompetenz im Bereich der Cultural Studies, Überblick über zentrale Thematiken und Fragestellungen		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW oder NELK) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 300 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: in der Regel mind. 1x pro Studienjahr	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 4	Wiederholbarkeit: siehe PO des Studiengangs	

Modulteile
Modulteil: HS Topics in Cultural Studies 1 PO 08 Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 8
Prüfung HS Topics in Cultural Studies 1 PO 08 ALW Hausarbeit/Seminararbeit
Prüfung HS Topics in Cultural Studies 1 PO 08 ELW Hausarbeit/Seminararbeit
Prüfung HS Topics in Cultural Studies 1 PO 08 NELK Hausarbeit/Seminararbeit

Modulteile
Modulteil: V/Ü Topics in Cultural Studies 1 PO 08 Lehrformen: Vorlesung, Übung Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 2
Zugeordnete Lehrveranstaltungen: Fantasy, Science Fiction und das Mittelalterliche (Vorlesung)

Diese Ringvorlesung wird im Wintersemester 2016/17 als Fortführung und Erweiterung der One-RingVorlesungen durchgeführt und setzt sich aus vielfältigen fachlichen Perspektiven zusammen. Werke der Fantasy und Science Fiction, die derzeit auf vielfältige Art und Weise die Medienwelt prägen, stehen hierbei im Fokus. Diese interdisziplinäre, fakultätsübergreifende Ringvorlesung ist aus einer primär studentischen Initiative heraus entstanden und greift auf die Präsenz und Publikumswirksamkeit von Fantasy und Science Fiction in der heutigen Medienlandschaft (z.B. Tolkiens Werke, Game of Thrones/A Song of Ice and Fire, Star Wars, Harry Potter, Scheibenwelt-Romane) zurück. Zu den zahlreichen Perspektiven zählen Vorträge aus der Theologie, der Pädagogik, dem Strafrecht, der Humangeographie und vielen weitere Fachbereichen. Jede Sitzung besteht aus einem 60-minütigen Vortrag, in dessen Anschluss eine halbe Stunde für Fragen vorgesehen ist.... (weiter siehe Digicampus)

Prüfung

V/Ü Topics in Cultural Studies 1 PO 08 ALW

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet

Prüfung

V/Ü Topics in Cultural Studies 1 PO 08 ELW

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet

Prüfung

V/Ü Topics in Cultural Studies 1 PO 08 NELK

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet

Modul EAS-4995 (= MaAnGl 38 - AK): Topics in Cultural Studies 2 (HS+V/Ü, 10 LP) PO 08 (= Bereiche und Methoden der anglophonen und europäischen Kulturstudien II)		ECTS/LP: 10
Version 1.0.0 Modulverantwortliche/r: PD Dr. Timo Müller		
Inhalte: Vertiefung des erworbenen Wissens über die Bereiche, Methoden und Forschungsthemen der anglophonen und/oder europäischen Kulturstudien		
Lernziele/Kompetenzen: Gesicherte Methodenkompetenz; eigenständige Wahl geeigneter Methoden zur Analyse, Entwicklung eigenständiger kulturwissenschaftlicher Problemstellungen		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW oder NELK) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 300 Std.		
Voraussetzungen: abgeschlossenes Modul "Topics in Cultural Studies 1 (HS+V/Ü, 10 LP) PO 08" (EAS-4994)		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: in der Regel mind. 1x pro Studienjahr	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 4	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: HS Topics in Cultural Studies 2 PO 08 Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 8		
Prüfung HS Topics in Cultural Studies 2 PO 08 ALW Hausarbeit/Seminararbeit		
Prüfung HS Topics in Cultural Studies 2 PO 08 ELW Hausarbeit/Seminararbeit		
Prüfung HS Topics in Cultural Studies 2 PO 08 NELK Hausarbeit/Seminararbeit		
Modulteile		
Modulteil: V/Ü Topics in Cultural Studies 2 PO 08 Lehrformen: Vorlesung, Übung Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 2		
Zugeordnete Lehrveranstaltungen:		

Fantasy, Science Fiction und das Mittelalterliche (Vorlesung)

Diese Ringvorlesung wird im Wintersemester 2016/17 als Fortführung und Erweiterung der One-Ring-Vorlesungen durchgeführt und setzt sich aus vielfältigen fachlichen Perspektiven zusammen. Werke der Fantasy und Science Fiction, die derzeit auf vielfältige Art und Weise die Medienwelt prägen, stehen hierbei im Fokus. Diese interdisziplinäre, fakultätsübergreifende Ringvorlesung ist aus einer primär studentischen Initiative heraus entstanden und greift auf die Präsenz und Publikumswirksamkeit von Fantasy und Science Fiction in der heutigen Medienlandschaft (z.B. Tolkiens Werke, Game of Thrones/A Song of Ice and Fire, Star Wars, Harry Potter, Scheibenwelt-Romane) zurück. Zu den zahlreichen Perspektiven zählen Vorträge aus der Theologie, der Pädagogik, dem Strafrecht, der Humangeographie und vielen weiteren Fachbereichen. Jede Sitzung besteht aus einem 60-minütigen Vortrag, in dessen Anschluss eine halbe Stunde für Fragen vorgesehen ist.... (weiter siehe Digicampus)

Prüfung

V/Ü Topics in Cultural Studies 2 PO 08 ALW

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet

Prüfung

V/Ü Topics in Cultural Studies 2 PO 08 ELW

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet

Prüfung

V/Ü Topics in Cultural Studies 2 PO 08 NELK

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet

Modul EAS-0990: Practical Area PO 08		ECTS/LP: 10
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Hubert Zapf PD Dr. Timo Müller		
Arbeitsaufwand: Gesamt: 300 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: Semester
	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: Practical Area PO 08 Sprache: Englisch / Deutsch		
Prüfung Practical Area PO 08 Modulprüfung, (praktische Arbeit), unbenotet		